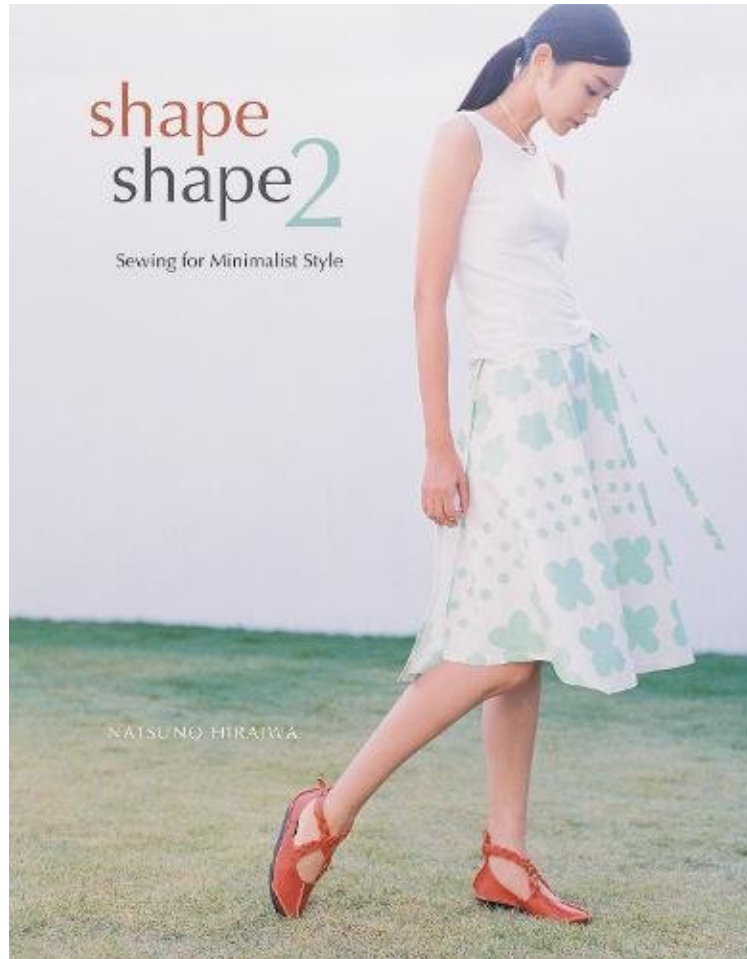


Shape Shape 2: Sewing for Minimalist Style

Natsuno Hiraiwa, Hiraiwa Natsuno

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#404990 in Books Interweave 2013-02-05Original language:EnglishPDF # 1 10.25 x 8.00 x .50l, 1.03 #File Name: 1596687576120 pagesInterweave Press-Shape, Shape 2 | File size: 79.Mb

Natsuno Hiraiwa, Hiraiwa Natsuno : Shape Shape 2: Sewing for Minimalist Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Shape Shape 2: Sewing for Minimalist Style:

59 of 61 people found the following review helpful. More fantastic innovative and versatile patterns from Natsuno HiraiwaBy All things sewingI have had this book for about a week now and want to sew nearly everything. Instructions are very clear in this book (unlike Shape Shape 1) so perfect if you are new to sewing. My favourite pattern so far is the Skirt/Harem pants - I can see this one made up in silk for evening wear or a funky retro pattern for casual style. Another one that will become a favourite is the Double Layer Skirt which I can see also used as a reversable skirt. Lots of skirt ideas - how about a Seamless Wrap Skirt, most wrap skirts have a seam somewear but not this one (the front of the skirt is different from the back and you can wear it either way).For those that complained constantly in the Review of Shape Shape 1 there is a good tip in this book on how to identify your pattern pieces on the master pattern before tracing off. Buy yourself a set of highlighter pens and overwrite the piece outlines on your

master pattern then you can clearly see them. There are tops, boleros, scarves, belts, brooches, a vest that can become a stole. Can't wait to get sewing and will be waiting for the next book installment from this Japanese designer.. 19 of 20 people found the following review helpful. I really wanted to like it... By M.C-S.... but I didn't see a single thing I wanted to sew. Yes, some of the pieces are innovative, but they just didn't jump out. While other reviewers love the book, compared to other Japanese sewing books, I found it boring. Both the patterns and the photography as well. Perhaps I am spoiled-I lived in Japan for the last two years, and bought a lot of Japanese sewing books at local book stores. While I couldn't read the instructions, with the help of my local fabric store and the sweet Japanese ladies who worked there, I was able to follow the pictures and get by. Now, the Japanese books I have are more along the lines of Stylish Dress Book: Simple Smocks, Dresses and Tops or Feminine Wardrobe: Town, Party, Resort. If you would like to re-create the typical Japanese style, go with the Stylish Dress Book. Simple lines, yet great nonetheless. Or if you are really bold-order a Japanese sewing book online and your options are endless. 2 of 2 people found the following review helpful. Disappointed, Skirt pattern on the front page is incorrect - By MichellevdHout I loved the photos and the patterns however I bought the book for the skirt on the front cover and pattern in the book is incorrect in that it has a piece missing, so my skirt didn't turn out - and am not sure how to correct it. I've not tried any other patterns to disappointed at the result of the skirt - if this is done incorrectly what else is. I've contacted interweave who never responded to my questions - bad service for a publishing house too.

Shake up your wardrobe! Create 19 unique fashion forward garments with simple sewing techniques. Graphic designer turned fashion designer Natsuno Hiraiwa returns with patterns and instructions for 19 innovative women's garments and accessories in classic minimalist Japanese style. Many of her signature vests, collars, and shrugs are cut from a single flat piece of cloth, then ingeniously draped and fastened around the body. Other pieces are artfully twisted and folded like origami, giving a unique shape to the resulting blouses, tops, and skirts. All her designs create the striking silhouettes that epitomize her fashion collections and result in one-of-a-kind garments suitable for all ages. These pieces are uniquely constructed in a Japanese style but modified for the more Western figure with the pattern grading and sizing adjusted accordingly. Sewists will be fascinated by the novel minimalism of Shape Shape 2.

About the Author Natsuno Hiraiwa is a graphic designer who studied fashion in Paris and currently designs a clothing line in Japan. Her website is natsunohiraiwa.jp.