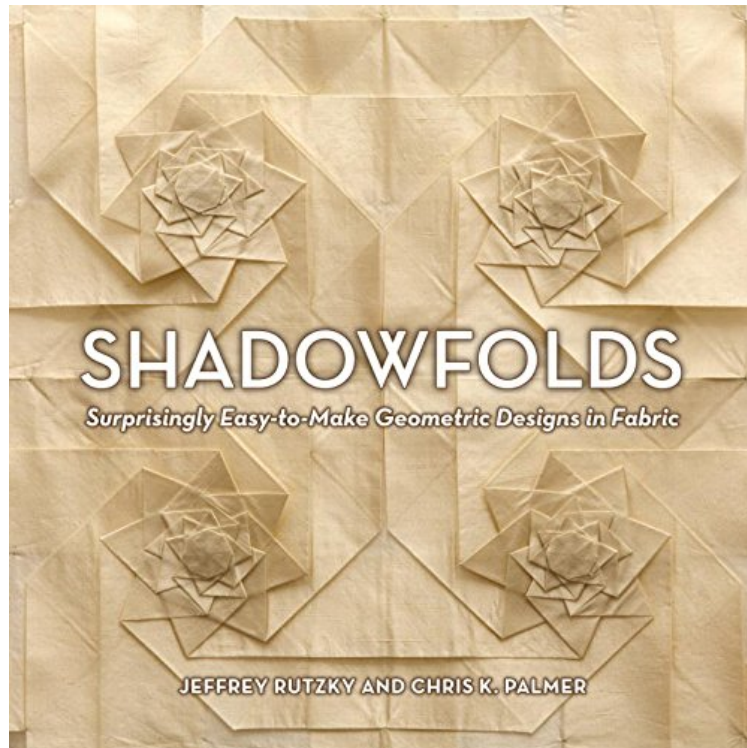


[Free pdf] Shadowfolds: Surprisingly Easy-to-Make Geometric Designs in Fabric

Shadowfolds: Surprisingly Easy-to-Make Geometric Designs in Fabric

Jeffrey Rutzky, Chris K. Palmer

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Jeffrey Rutzky, Chris K. Palmer : Shadowfolds: Surprisingly Easy-to-Make Geometric Designs in Fabric

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shadowfolds: Surprisingly Easy-to-Make Geometric Designs in Fabric:

3 of 3 people found the following review helpful. Shadowfolds, the magic of Chris Palmer
By Kate Jones
You've heard and seen Origami, the Japanese paper-folding art. Chris Palmer, who studied under one of the Japanese masters, has extended it to folding fabric and creating geometric patterns that emerge when you backlight the cloth. (Confession: I know Chris personally and even own one of his art pieces.) They look like tessellations, and the different thicknesses of material where multiple folds overlap give the patterns their density and bas relief look. In this book by Jeffrey Rutzky, Chris for the first time provides designs for you to make as well... the first time he has shared his special secrets with the world.
3 of 3 people found the following review helpful. I was disappointed that not all the patterns for all the items ...
By Carla Fisher
I was disappointed that not all the patterns for all the items shown were given. There are a few patterns, but there are several that I was hoping to be able to learn to do. Patterns for those are not given in the book.
35 of 37 people found the following review helpful. It's "wonderfold"!!!!
By Marlene F. Reilly
I met Chris Palmer once many many years ago at an origami convention in NYC. I was in awe at that time of his beautiful paper geometric origami designs...amazing to see in person...even more amazing to see them in fabric and so marvelously

presented in this book. The book itself is a work of art. AND, the projects that the authors/artists include appear to be very achievable. The technique as described looks like a most enjoyable game of "connect the dots" with a most beautiful end result. This book will appeal to origami enthusiasts and quilters or fabric artists alike. Simply "wonderfold"!

Shadowfolds are a rich blend of traditional motifs expressed in a contemporary style. The technique, pioneered by artist Chris K. Palmer, creates patterns from a single, uncut panel of cloth, using a simple, three-step process. In *Shadowfolds*, Jeff Rutzky, himself an accomplished and passionate origamist, and Palmer offer detailed and fascinating information about the technique and its origins in both Moorish tile and classic Japanese origami. Palmer first encountered the elaborate mosaics of the Alhambra and became intrigued with learning to translate these patterns into folded paper. He turned for inspiration to the work of Japanese origami masters Tomoko Fuse, Jun Maekawa, Toshikazu Kawasaki and Shuzo Fujimoto, as well as to the great American origami artists Robert Lang and Peter Engel. The transition to working in cloth followed. The flexible property of cloth allows pleats to be folded to augment and give a dimensionality not present in a flat surface; and the translucent quality adds a unique intricacy to the geometric patterns. When lines in a pattern are folded as pleats, the resulting shapes formed by the pleats become part of the artistic expression of the material. The possibilities for using Shadowfolds in design are limitless. Some applications take advantage of light shining through the fabric, others show the richness of the folds that have a depth all their own. In addition to explaining the three very simple steps of the technique, the authors show how even novice folders can create breathtaking works of textile art, as well as fashion-forward clothes, accessories and home furnishings incorporating these three-dimensional embellishments. They also include a section of patterns, and fabric and craft resources.

From the Inside Flap *Shadowfolds: Surprisingly Easy-to-Make Geometric Designs in Fabric* introduces this unique craft, created by folding cloth in patterns based on classic geometric designs. The patterns, influenced by historic architecture and the traditional decorations of many cultures, have a layered complexity due to their interaction with light. The completed designs have one look when they are opaque and a very different appearance when lit from behind. Use the simple, easy-to-follow instructions to make 15 different projects, from a pillow to a purse, from a tablecloth to a hat. The projects are fun and fashionable and will inspire you to come up with your own patterns and applications. From the Back Cover *Shadowfolds* are fabulous designs in fabric that derive from a rich blend of traditional motifs expressed in a contemporary style. The Shadowfolds technique, pioneered by artist Chris K. Palmer, uses classic geometric patterns to create works of art in fabric from a single, uncut panel of cloth using a simple, three-step process.