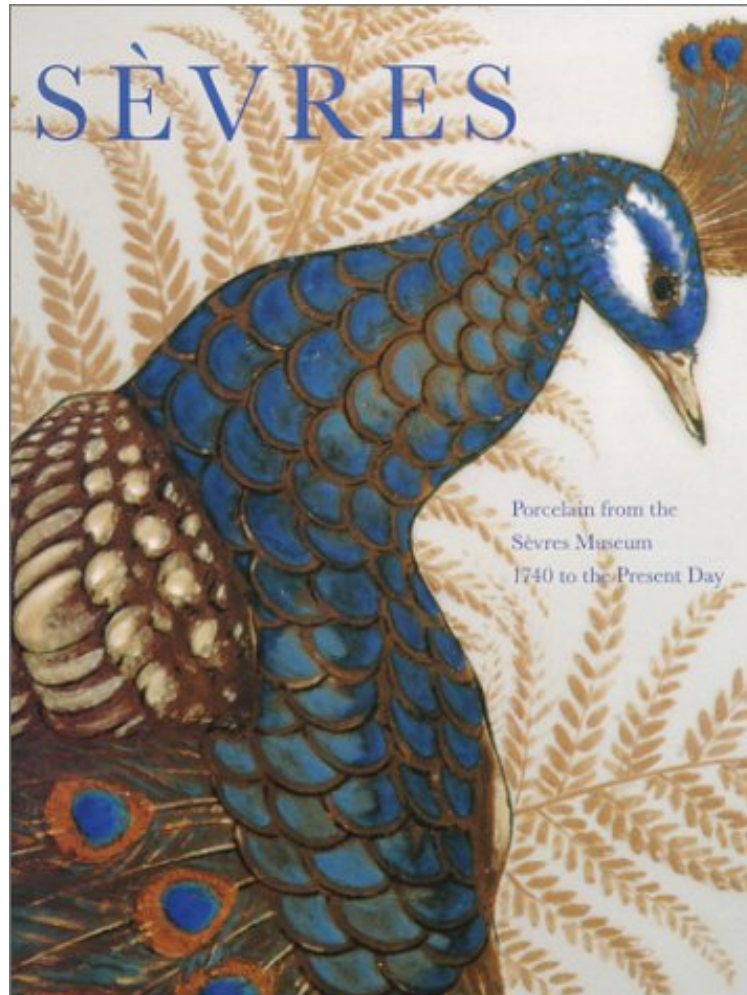


(Ebook pdf) Sevres Porcelain from the Sevres Museum 1740 to the Present Day

## Sevres Porcelain from the Sevres Museum 1740 to the Present Day

*Marie-Noelle Pinot De Vellechenon*

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**Marie-Noelle Pinot De Vellechenon : Sevres Porcelain from the Sevres Museum 1740 to the Present Day** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sevres Porcelain from the Sevres Museum 1740 to the Present Day:

3 of 3 people found the following review helpful. Consider an alternativeBy LDThis is an expensive book that shows a variety of designs. But color has gotten a lot cheaper since 1997. The ultimate is French Porcelain: In the Collection of Her Majesty The Queen - 3 volumes (Three Volume Set), 1312 pages, \$726-1000. Or pay about \$25 for a fabulous sampling in French Porcelain for English Palaces. Lots (almost every page) of full page color photos with additional closeups. The variety of colors and styles (vases, plates, pot-pourri, cup and saucers, serving items, and a few plaques and figurines) will wow you. I have looked at some of the dedicated Sevres books which have more items, but they do not show the details like this book. I enjoy getting close up to items displayed in museums to appreciate the talent of

the artists. This book is one of the few that does that for me. I usually prefer to buy once a book has begun to drop in price, but I do not think this will be the case because of the publisher (Royal Collection Publications) and because it is the poor man's edition of the expensive set. George IV preferred bright colors with a lot of gilding and painted scenes. He wanted the best that Sevres could produce and he succeeded in acquiring it between 1783-1830. I can't imagine a porcelain lover being disappointed in this book.

The manufacture of porcelain at Sevres has a long and eventful history: for over 250 years Sevres has been a centre of innovation and creativity in porcelain manufacture, and during its earliest days served the royal courts of France. This beautifully designed catalogue, written by the current curator at the French Musee National de Ceramique, known at the 'Musee de Sevres', charts the history of porcelain manufacture at Sevres, and the development of the Museum itself. The book illustrates over 150 of the most important pieces in full colour.

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