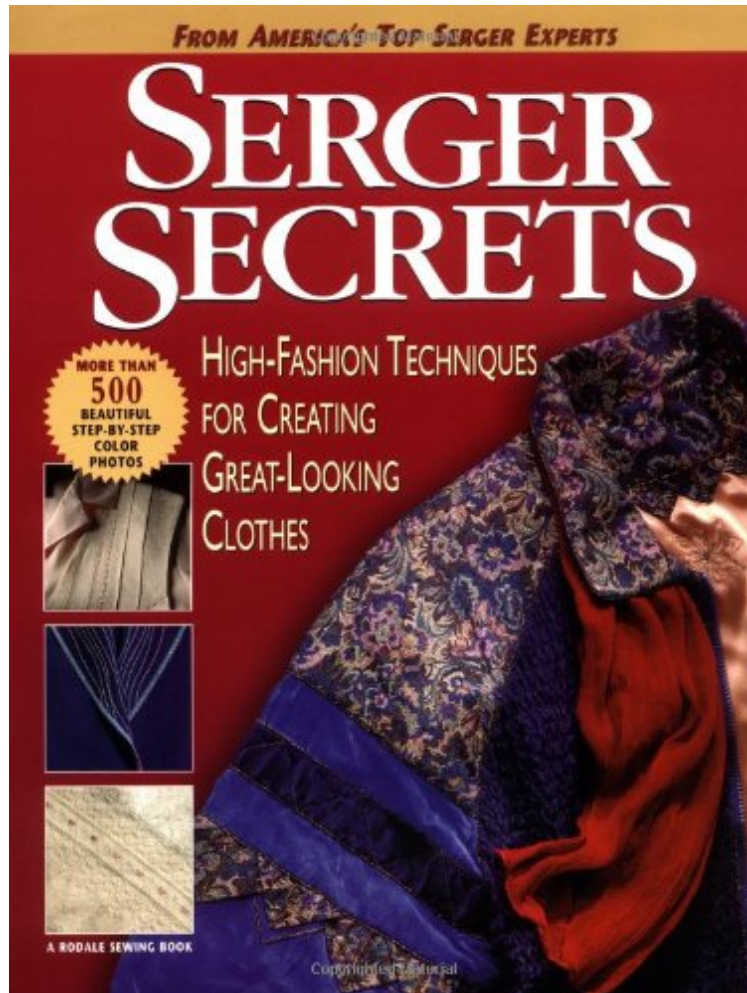


(Download pdf ebook) Serger Secrets: High-Fashion Techniques for Creating Great-Looking Clothes

Serger Secrets: High-Fashion Techniques for Creating Great-Looking Clothes

Mary Griffin, Pam Hastings, Agnes Mercik, Linda Lee Vivian, Barbara Weiland
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#279901 in Books Rodale 1998 2001-11-17Original language:EnglishPDF # 1 .41 x .47 x 8.46l, #File Name: 1579544649256 pages | File size: 39.Mb

Mary Griffin, Pam Hastings, Agnes Mercik, Linda Lee Vivian, Barbara Weiland : Serger Secrets: High-Fashion Techniques for Creating Great-Looking Clothes before purchasing it in order to gage whether or not it would be worth my time, and all praised Serger Secrets: High-Fashion Techniques for Creating Great-Looking Clothes:

65 of 65 people found the following review helpful. Super book to go with a new 2010 serger!By Lotta on Troublemaker StrI got my first serger a few months back, a high end Husqvarna Viking Serger, the Huskylock 936, which has 5 thread serging as well as cover stitch (incl chain stitch) capabilities. I must admit, I felt quite intimidated, since there is a huge step from understanding and mastering an ordinary sewing machine to understanding and

mastering such a 5 thread wonder, with all it's parts, threading etc. The Huskylock 936 is wonderful in that it is computerized and when you pick which seam you want to use and the type of fabric, it tells you which tension etc. to use. But, no matter how much automatic stuff, if you sew quite a bit, the time comes where you have to adjust settings to get the result you want, especially if you want to sew on challenging fabrics using challenging threads, ribbon, yarn etc. for special effects. No matter which year model of serger you have, whether it is computerized or not, sergers are pretty much the same. When I look into mine, I see the same basic parts as on other brands and models and also have no problems understanding the explanations in *Serger Secrets*, even if they show it on different/older sergers. For that reason I strongly disagree with the reviewer who gave a super low score saying that "Sergers has come a long way in 10 years", indicating that the sergers in this books were obsolete and that this book won't be of help if you have a new serger. I could not disagree more! I must say, after getting the book, I read it quite quickly, as it was so easy to read and understand, everything felt really useful and for that reason it was even fun and excited reading. I could not put it down and got read eager to start trying out all the techniques etc. that the book shows you, amongst others because I started feeling like I really understood how this machine works. That help is really good to get, it really gives you a lift. I must add though, that when I looked at serger books here on , I found it difficult to choose, I felt like getting a few, as several seemed really nice. I had to decide on getting one basic book to learn me how to work the machine and how to be able to get everything out of it that it can do. I have not regretted at all that I chose this book for that! I chose to add one other book though: *The Ultimate Serger Answer Guide: Troubleshooting for Any Overlock Brand or Model* (Creative Machine Arts Series). I felt that it would be useful to have that one as a reference book in handling problems that could arise. The latter one is IMO not the type of book you just read through, but when I find myself having to handle a challenge, I look the problem up in that guide and easily (every time) finds the solution. The book list several possible answers, but most of the time the first option has solved it for me! It simply lets me solve things without any frustrations, which is worth a lot. When I start a project and I'm unsure about something, I quickly look it up in *Serger Secrets* to remind me of what I already read - just love this book for that. It really gives me all the answers I need. The intimidation I felt at first, was gone after reading a bit of this book, since it quickly gave me the confidence to start experimenting, and when I was done reading it, I felt real confident that I would be able to learn the ropes necessary to have a ball with my new serger, creating clothes and other things for myself/others. For any person new to serging, or those that never got started with the serger they got quite a while ago, I can't recommend this book enough and the same goes for the other one I mentioned. They are a perfect pair and no doubt a must have, as I see it! Since I mostly sew with knits and would like to learn all the techniques used for such fabrics, I ended up adding a third book after a while, *Singer Sewing with Knits* (Singer Sewing Reference Library), also a super easy to read book which has so many useful techniques for creating clothing from knit fabrics. Couldn't put that one down either when I got it and use it to look up things when needed. That book is also an older book, only available used (from only \$0.97-2.71, I got mine at \$0.99 and to my surprise it was new even if it was sold as used), but it really does not matter that it is 18 years old! What it shows you, are techniques as usual and useful today as they were when the book was new in 1992 (it really doesn't matter that the photo's show outdated clothing!). These three books really has been great, they're giving me the results I want! Getting that professional finish without going through the frustration of having to figure things out by trial and error (or not being able to do certain things) or having to go to a course to learn, is really great! Can't ask for more! And, real important to me, nothing has been too complicated for me to utilize, including language wise (with English not being my native language). I really appreciate it when books are as easy to read and understand as this one (and the other two I referred to)! Can not recommend this book enough, IMHO it is even a steal at only \$15 (or down to \$8 new/used from affiliates)! :) 13 of 13 people found the following review helpful. Oh! A COVERSTICH! That's what it's called. By hx17.... But it turns out I don't have a coverstitch machine. I bought this shortly after I purchased my Brother 1034D 3 or 4 Thread Serger with Easy Lay In Threading with Differential Feed but soon found out that there are sergers with coverstitch capability, and sergers that are just overlock. Mine is just an overlock. It only does edges. With little knives that cut off the fabric as it goes. And it's awesome by the way. So I was really confused when I saw all these pictures of fancy decorative stitches dancing around polyester jogging suits... and vests.... heavens to betsy, those vests! I'm here to tell you that my machine would cut those 1990s vests right in half, friends and neighbors, with a neat, professional looking edge. However, if you are fortunate enough to have a coverstitch machine, you will get a lot of ideas out of this book, I guess. Just omit the shoulder pads; this is 2013. If you only have an overlock machine and want to know how to use it/maintain it, I recommend *The Complete Serger Handbook* by Chris James. 1 of 1 people found the following review helpful. The most complete serger book I've ever seen. By Susan Fuller A definitive guide to serging, and I am a long time serger owner. The best serger book I've ever read, great photos and up to date use of threads and new fabrics. I have the companion book *Sewing Secrets From the Fashion Industry*, and I highly recommend both of these if you are interested in the details of RTW techniques you can learn for your own garment and home sewing.

Serger secrets is the best serger sewing book you'll ever own! Mary Griffin, Pam Hastings, Agnes Mercik, Linda Lee Vivian, and Barbara Weiland, America's top serger experts share the most popular and innovative ideas for making

gorgeous garments with a serger. From pintucking and piping to quilting, shirring, and inserting a zipper-- this book has the step-by-step instructions and detailed photographs sewers need to get the most from their sergers. In *Serger Secrets* you'll find: * 500 photos-- one for every step of every technique * 121 solutions to 39 problems you may have with your serger * 58 techniques-- all with step-by-step instructions * Dozens of inspiring photographs of completed garments * 60 pages of expert advice to help you master your serger

From the Back Cover
Testing the stitch width: 1. Cut two pieces of fabric measuring 3X12 inches (7.5x30cm). Divide one piece of fabric into thirds, and place it on top of the other. Number each third to correspond with the numbers on the cutting dial. Set your machine for a 2.5mm stitch length, 1.5-2mm stitch width, and a balanced 4-thread stitch. 2. Adjust the cutting width to 1mm, and stitch through both layers of fabric until you reach the first line. Turn the cutting width dial to 2mm, and stitch to the next line. Turn the dial to 3mm, and stitch to the next line. Turn the dial to 3mm and serge off the fabric. 3. Look for the best section of stitching on the fabric. If the stitch needs more or less fabric to create a good seam, then fine-tune both looper tensions so that you end up with a well-balanced seam.
Testing the stitch length: 1. Cut two pieces of fabric measuring 3X12 inches (7.5X30cm). Divide one piece of fabric into quarters, and place it on top of the other. Number each section. Set your machine for a 1mm stitch length, 1.5 to 2mm cutting width, and a balanced 4-thread stitch. 2. Serge to the first line. Change to a 2mm stitch length and stitch to the next line. Continue until you have serged off the fabric. 3. Examine your sample, and review the fabric and stitch adjustments required for your project. If the cutting width is adequate, then you need to fine-tune the looper tensions.
About the Author MARY GRIFFIN lives in Dublin, Ohio, PAM HASTINGS lives in Wall, New Jersey, AGNES MERCIK lives in Enfield, Connecticut, LINDA LEE VIVIAN lives in Lennon, Michigan, and BARBARA WEILAND lives in Pownal, Vermont.