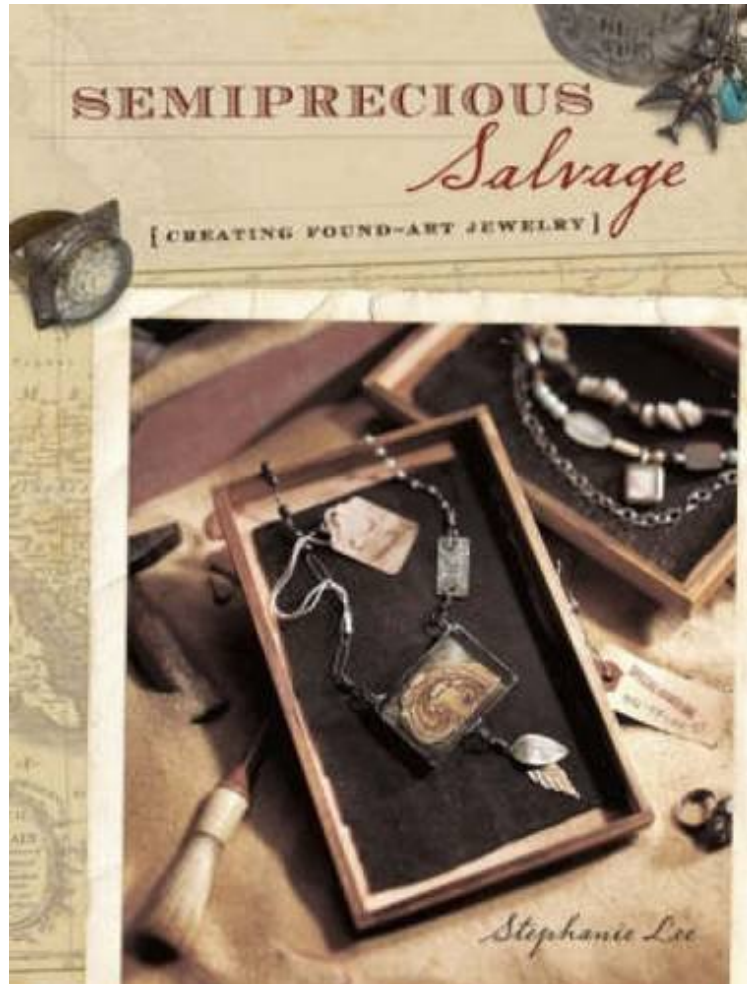


(Free download) Semiprecious Salvage: Creating Found-Art Jewelry

Semiprecious Salvage: Creating Found-Art Jewelry

Stephanie Lee

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Stephanie Lee : Semiprecious Salvage: Creating Found-Art Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Semiprecious Salvage: Creating Found-Art Jewelry:

0 of 0 people found the following review helpful. Really nice mixed media projects.By CustomerGreat projects and inspiration. The only reason I give it 4 stars instead of 5 is because some of the things don't work like they were supposed to - her etching project would not work for me (getting a resist for etching) - I had to look up online how to do it instead because her directions wouldn't work for me. But otherwise this book is wonderful.2 of 2 people found the following review helpful. Beauty in found treasures!By sdonasI was so excited to find this book...it was exactly what I was looking for! Although I am an artist, I have never ventured into jewelry and I wanted some kind of book that used found treasures. The only thing is, you need to have previous knowledge of the specific uses of tools and knowledge of materials their uses. The author does not go into any detail about that, but rather just about creating the pieces listed in the book. Each project does have a materials list but is not always detail specific about the quantity.

The author does share several techniques like etching and soldering and lists various resources for supplies and reference. I liked this book a lot, but was glad that I had purchased another that laid down the basic knowledge that you need before starting. I would recommend this book, only for a beginner I would suggest ordering an accompanying book that is a little more informative for beginning craftspeople. 1 of 1 people found the following review helpful. Love, love, LOVE this book! By Offdoodycrn The projects are sorted into 2 categories: hot cold connections - which is perfect - if you're someone like me, who has actually dreamed of losing their hair in a ball of flame at the idea of using a soldering torch. The pictures guiding the reader through the techniques are clear and well-planned. Each project is presented in a relaxed manner, giving the reader confidence to try what had once seemed too daunting, and accepting each imperfection as part of their 'hand-made signature'.

Unearth treasures of the past to create stunning found-object jewelry. Embark on a journey back in time to uncover tattered silk, faceted stones and other forgotten items, and learn how to give them new life as a pendant, ring or brooch. Found objects can be beautiful both for the unique, unexpected look they add to your work and for the stories we imagine them to tell. In the pages of *Semiprecious Salvage*, you will discover the excitement of reclaiming remnants of the past and reinterpreting their beauty in wearable works of mixed-media art. Step-by-step instructions guide you through the basics of wirework and creating basic jewelry findings, then encourage you to don your boots and get digging as you mix and match elements to create one-of-a-kind treasures. You'll learn to: Age modern "flashy" objects to create the distressed look of pieces with a past. Combine jewelry elements with new and vintage fabrics for a soft, romantic touch. Master the use of a soldering iron and a propane torch in crafting metal jewelry. Incorporate plaster and resin into your work for added depth and intrigue. Reinvent your artwork with your own *Semiprecious Salvage* and start sharing the stories of your own found objects today.

About the Author A mixed-media artist, Stephanie Lee resides in Rogue River, Oregon where for the past nine years she also has run her own wedding floral business. She teaches workshops in Southern Oregon and at a growing number of national retreats, including Artfest and Art and Soul. She has been featured in *Legacy Magazine* and *Belle Armoire* and is also a contributor to *Making Designer Mixed-Media* and *Memory Jewelry* (Quarry, Mar. '07).