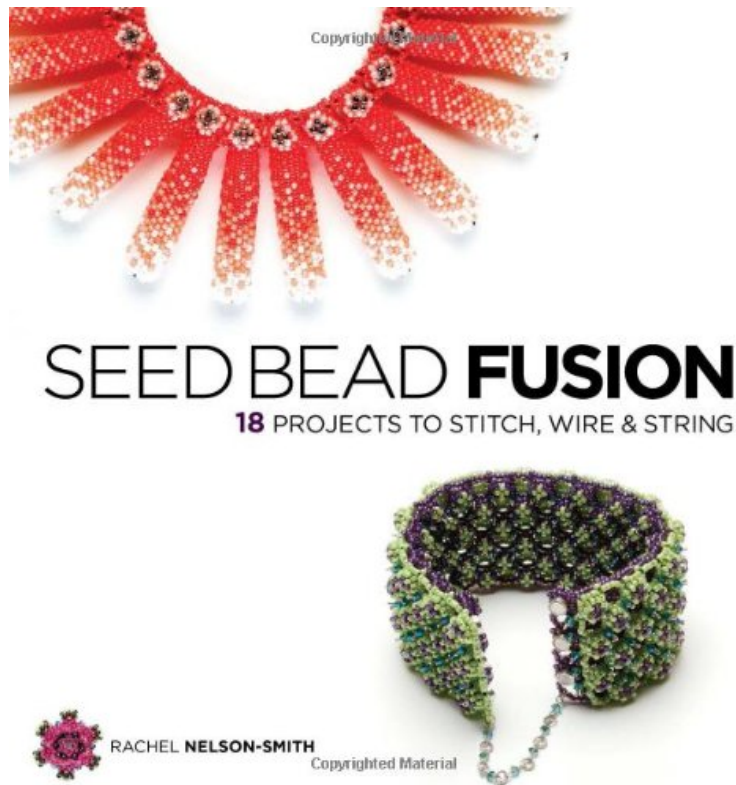


(Free) Seed Bead Fusion

Seed Bead Fusion

Rachel Nelson-Smith

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Rachel Nelson-Smith : Seed Bead Fusion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seed Bead Fusion:

1 of 1 people found the following review helpful. Welcome addition to my library of beading books! By Alicia K. "Seed Bead Fusion" by Rachel Nelson-Smith contains the most popular and timeless beading stitches. The subject matter she covers contains a wealth of information, too. I am VERY pleased with the book as an addition to my beading stitch library (even though it isn't a first edition). The instructions are clear, the book is a pleasure to browse through and the projects she offers are adaptable to any beader's niche. The book also includes an Index and a Shopping Guide, which I found helpful. The price is great, too! 6 of 7 people found the following review helpful. Lovely book, with amazing close-up shots. By Leanne I've been beading for about five years and have a fairly decent collection of beading books, but this is the first I've seen that includes small close-up shots that show most (if not all) of the steps for most projects, in addition to the written directions and larger photos. This is such a nice feature to have in case any questions come up while working on a project. Most of all, though, I really love this book since it features some of the projects by Nelson-Smith that I have seen, but have never been able to take a class for: her Ootheca Cuff, O. Berston Component, and Bhangra Fusion Bangle, in addition to fifteen other projects. She also provides several different samples in various colorways so you can easily see the possible variations for each project. There is a lot of lovely eye candy in her designs! Many of the projects combine the use of wirework and beading, and Nelson-Smith

provides excellent instructions for the wire-phobic amongst us beadweavers. In fact, the first project that I want to make from the book is one that combines wires and beads, and normally I shy away from wirework in favor of bead-only projects since I feel so clumsy (despite numerous classes) working with wire. (Beading is more of my element.) This book is a great addition to your beading library -- and don't let the wirework scare you off since Nelson-Smith explains her wire techniques so well! 2 of 2 people found the following review helpful. Not good for Kindle By L. Frank Not a good book to get on Kindle. This is my first and last book purchase on the Kindle. It is hard to navigate thru the pages. I am an experienced beader, and nothing in this book really interested me.

Featuring 18 exciting projects presented with detailed step-by-step photography, color variations, and practical illustrations, this fresh approach to seed bead jewelry teaches crafters how to combine materials, techniques, colors, inspiration, and design ideas for jewelry with a contemporary edge. Inspired by a wide range of sources--from Indian Punjabi folk costumes to Native American beading--the designs in this inventive resource fuse materials such as silver, copper wire, seed beads, Czech glass, and crystals into these traditional arts in order to achieve a unique outcome. All of the basic beadweaving stitches, wirework, and stringing techniques are explained and illustrated.

From Booklist If beadwork conjures up images of hippies and dangling, useless, crafts-market jewelry, Nelson-Smith will make all those nightmares vanish. The 18 designs are unveiled, each with plenty of instructions. Included in each is a listing of techniques, materials, tools, sizing/finished size; What's the story, or her explanation of the piece's name and inspiration; directions with color photographs and illustrations inserted at appropriate steps; Nelson-Smith's tips (such as coat the thread with beeswax to maintain its tension); and At a Glance, a photographic depiction of the major activities within each item (for instance, bases, bumps, assembly, and so on). The last chapter covers all the basics, whether types of beads and the different tools to the how-tos of fasting and stitching. The jewelry earrings, necklaces, and bracelets of all sorts comes close to museum-quality manufacture, with three-dimensional effects adding to true statements of adornment. --Barbara Jacobs "Easy to understand written instructions and excellent close-up photography clearly showing the thread paths. Kudos...innovative and highly effective use of thumbnail layouts that offers readers a condensed view of the construction process." - Monsters and Critics.com "18 projects that push the borders of seed beading in new directions. Think layers, think 3-D, and think adding materials into your seed beads to stitch, wire, or weave contemporary edgy creations." - Bead-Patterns the Magazine