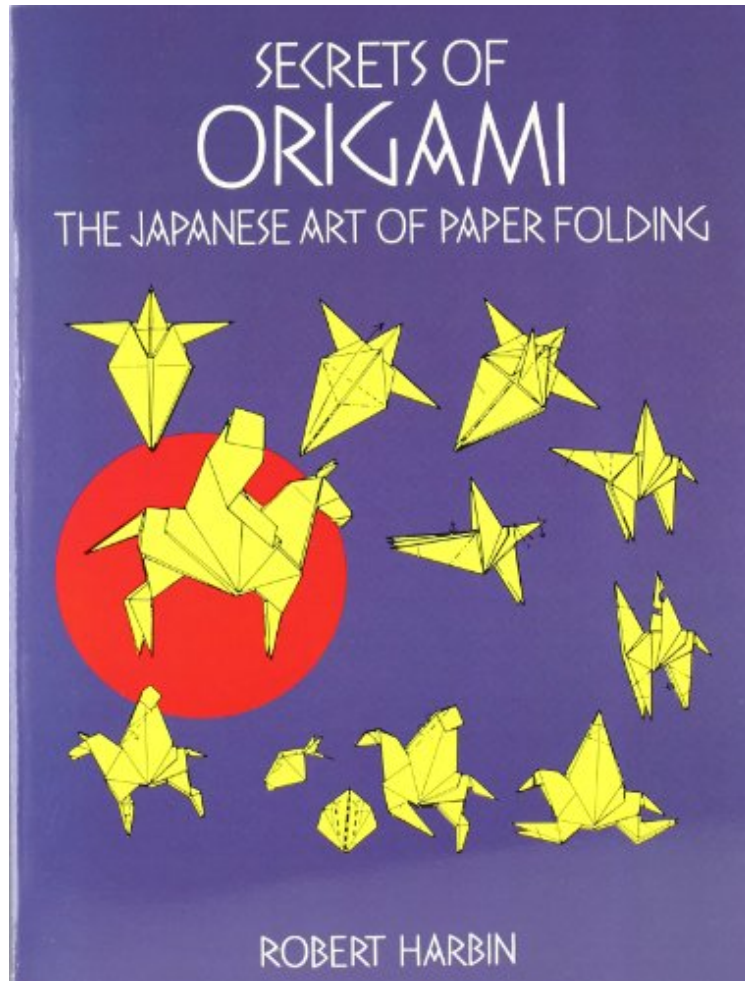


[Free] Secrets of Origami: The Japanese Art of Paper Folding (Dover Origami Papercraft)

## Secrets of Origami: The Japanese Art of Paper Folding (Dover Origami Papercraft)

Robert Harbin

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**Robert Harbin : Secrets of Origami: The Japanese Art of Paper Folding (Dover Origami Papercraft)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Secrets of Origami: The Japanese Art of Paper Folding (Dover Origami Papercraft):

52 of 52 people found the following review helpful. One of the Great Classics, Finally back in Print By Brian D. SwanRejoice, origami lovers of the world: Harbin's "Secrets of Origami" is back on the shelves. One of the first of my 40+ origami books, the old, battered, early 70s hardcover still holds a place of honor on my shelf. This is one of the best origami books EVER published. For the beginner, it opens the door to a wonderful array of simple to complex models, for the advanced folder, it provides a survey of the best Western folding from that formative period of 1960s. Fred Rohm, Adolfo Cerceda, Ligia Montoya - these are names that must NEVER fade from the annals of origami. Buy

this book. Use this book. Treasure this book. Very few like this have been printed before or since. 2 of 2 people found the following review helpful. Fantastic! By Erik Halberstadt When I was tiny, PBS was local, and small, and almost as new as TV broadcasting. One of my favorite hosts taught Sumi-e and Origami. By the time I was five I could paint a decent horse and fold cranes, water-bombs, boats, and a bunch of others. I don't paint that well any more, and rarely get around to folding paper, but it was crafts and arts such as those that are the foundation of my being. And this lovely work has been my origami bible since I originally got it in hardback, lo these many years ago -- around 1971 or so. Some of the folds are brilliant, some exceedingly difficult to do well (no lack in the instructions -- there's Art in some of the details!) and some simple. The one I remember feeling accomplished with was Fred Rohm's "It's Magic" -- a rabbit standing on a cube, all out of one piece of paper. After many months, lots of paper, and failed attempts, I finally got adept at it -- and I still can't imagine how he figured it out! I forgot how to do this fold year's ago, but there are some examples of my attempts in private collections, and I get to visit once in a while. Maybe it's odd to be proud of a little bit of folded paper? Maybe. At one time I could manage "It's Magic" out of the liner paper from a pack of cigarettes -- that ends up at about an inch tall, when all's said and done. So anyway... last Christmas I had an extra passel of kids to gift, and decided to make the gifts more or less unified... and the one family with three youngin's and not much money got a bunch of origami papers and some books, peaking at the Dover Press edition of this wonderful collection. This may not be the best book to learn the essentials from, nor the most unified or complicated, or the greatest folds or largest scope, but it's dear to my heart, and I will always heartily recommend it in any collection. 0 of 0 people found the following review helpful. Five Stars By Jenny I use these for my origami quilt. It works

Hundreds of diagrams help paperfolders at all levels create over 120 models ranging from a traditional sailboat, cicada, flapping bird, and jumping frog to such less common subjects as a Japanese lady, gargoye, octopus, and a Moor at prayer. Also includes figures originated by internationally renowned origami experts.