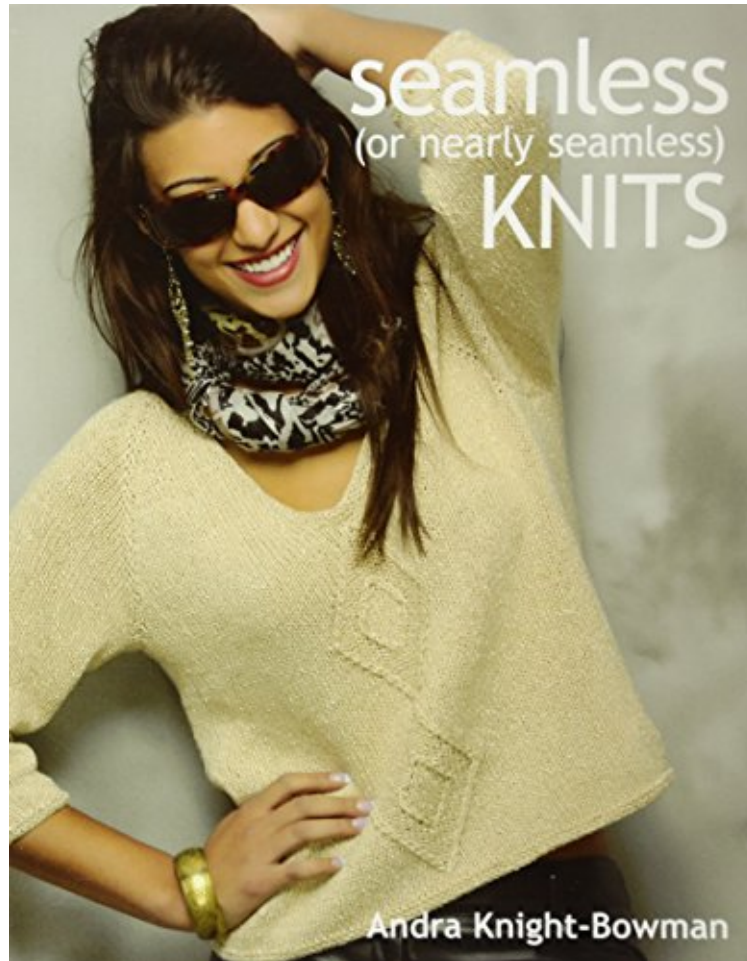


[Free pdf] Seamless (or Nearly Seamless) Knits

Seamless (or Nearly Seamless) Knits

Andra Knight-Bowman

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Andra Knight-Bowman : Seamless (or Nearly Seamless) Knits before purchasing it in order to gage whether or not it would be worth my time, and all praised Seamless (or Nearly Seamless) Knits:

30 of 30 people found the following review helpful. Mistakes in the patternBy MonicaI started to knit the cover page sweater with Bamboo/Silk in a size XL but found two mistakes very early on. The pattern calls for increasing on both ends every fourth row 19 times, starting with row 3, while simultaneously increasing a total of 8 stiches along the raglan sleeves every 2nd row for 29 times. The resulting number of stiches are supposed to be 344 when all is said and done. If you do the math off of these numbers, you come out ok; however, the reality looks different. In frustration, my husband and I wrote down the increases row by row and we achieved the 344 stiches after increasing 15 times at the V-neck ends and 30 times at the raglan sleeves. This will make the row count off by a couple of inches (if I go by the pattern). I will have to measure when I have reached the 344 stiches to make sure the depths of the V-neck and the arm holes are sufficient; if not, I will have to fudge the stitch total. Are there any corrections out

anywhere? 25 of 26 people found the following review helpful. Unique patterns, clearly presented
By Jennifer Barlow
I'm a sucker for seamless sweaters, and although I'm a relatively new knitter (knitting for about a year now), I've got a lot of books on seamless knitting. This is my favorite so far. The variety in the patterns is great, and the instructions are some of the clearest I've ever seen. I especially love the side-to-side sweaters. It's a construction I've never seen before, and I'm really excited to try it. (I've cast on for one, but I've barely gotten started, so can't say how the finished project will look.) I have almost finished the Robin sweater (which is a bottom-up construction), and it's turned out great. It looks so much more complicated than it is. Something that's different in this book vs. other sweater knitting books I've read is that there is no waist shaping on any of the sweaters. That may be a disadvantage for some knitters who like their sweaters more fitted. However, I'm beginning to think that at least for me, worsted-weight projects look better without the waist shaping. It probably depends a lot both on your personal taste and your body type. (I'm petite and curvy, and I feel like the waist shaping makes worsted-weight sweaters look more bulky on me.) I will definitely be making more patterns from this book. And I might use the side-to-side sweater idea to do a little designing of my own. These sweaters are based on a front and back panel, each of which is knit side-to-side, then joined at the shoulders with a 3-needle bind-off. You then pick up and knit all around the sides and shoulder in a U shape. You do a little more side-to-side knitting, then join the side seams using the 3-needle bind off from the bottom up until where the sleeves will be. Then you continue knitting the sleeves in the round. (I know this was a little hard for me to visualize at first, but eventually it made sense. It's easier to understand if you're looking at the picture.) And because the center panels are knit side-to-side and then added on to, I suspect you could do a lot of variation on stitch pattern and yarn choices with only a little minor experimentation. All in all, possibly my favorite knitting book yet.
0 of 0 people found the following review helpful. Haven't made anything from the book yet but did read ...
By Lorraine T.
Haven't made anything from the book yet but did read through the patterns and they are simple, moderately priced yarns

Anyone who loves to knit--but doesn't love the finishing--can now enjoy all the fun parts and escape the tedium. Discover stylish projects cleverly designed for knitting either all in one piece or in sections added on by simply picking up stitches. Enjoy 19 flattering women's garments in sizes from Small to 2XL. Find everything from a sassy sleeveless dress to cardigans, pullovers, and vests. Use a variety of stitches and techniques, including cables, textured knitting, colorwork, and entrelac.

Seamless (or Nearly Seamless) Knits is a new book out by Andra Knight-Bowman. If you like knitting sweaters, you will enjoy this book of 19 patterns. Many are simple yet striking and all have little to no finishing. The sweaters and one dress range from sizes small to 2x. The skill level is easy to experienced. Andra has patterns that build from the bottom up, top down and side to side. The photographs are large and easy to see the nuances of each pattern. Some of the patterns are simple garter, stockinette and reverse stockinette. There are also cable, entrelac and textured designs. All the designs are given girls names. Patti is an easy quick to knit cardigan with a small seam at the underarm. It is a simple long sleeved "V" neck closed by three buttons close together, just below the "V". Deb is also an easy pattern. It is a smart looking simple garter-stitch sleeveless vest, with a collar and one button closure. I have also seen this pattern of hers in a doll size version. Another quick knit is Perri, a tunic-length vest. This is worked side by side in the knit stitch. The patterns range from sporty to casual and dressy. There are sweaters for all four seasons. Whether this is your first sweater or you have a closet full of handmade sweaters, you will find yourself taking a second look at these patterns. Especially if finishing work is not your style, this one is for you. --Paula Moliver, Hartford Knitting Examiner
About the Author
Andra Knight-Bowman learned to knit at the age of seven in a small farming community in Ohio. After marrying the man of her dreams and moving to Tennessee, she was so inspired by the scenery, mountains, and changing seasons that she found herself knitting and designing constantly. She is now the owner of her own shop, Knits Pearls, which she opened in 2004. She thrives on helping her students discover the joys of knitting.