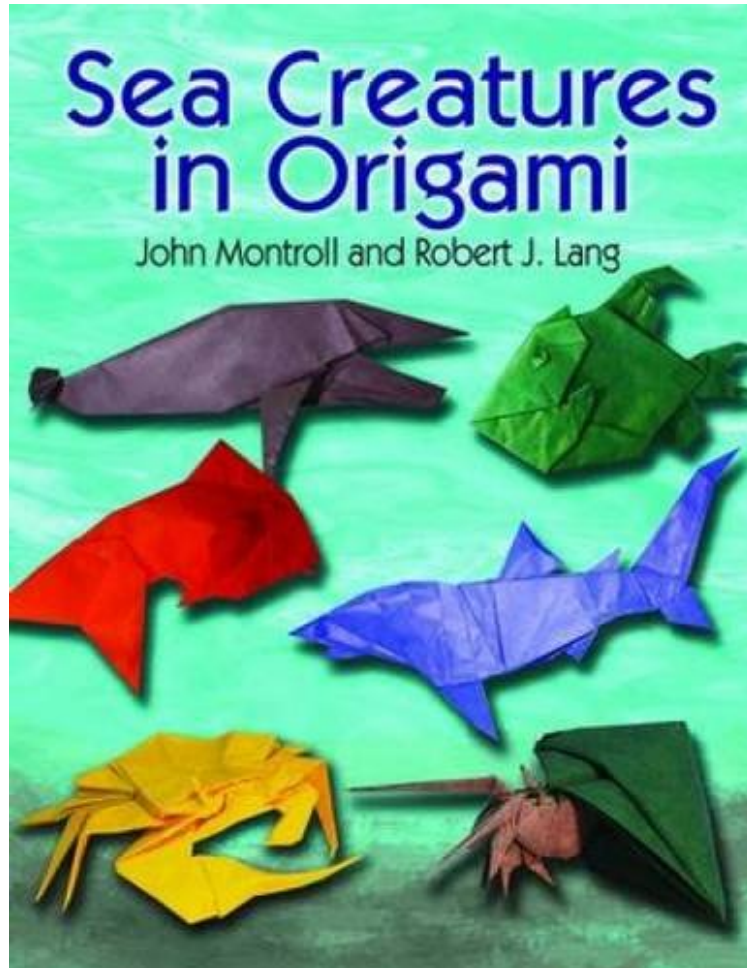


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Sea Creatures in Origami (Dover Origami Papercraft)

John Montroll, Robert J. Lang
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John Montroll, Robert J. Lang : Sea Creatures in Origami (Dover Origami Papercraft) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sea Creatures in Origami (Dover Origami Papercraft):

2 of 2 people found the following review helpful. Classic Models With Something New By Matt Harnick In 1991, John Montroll and Robert Lang published their now famous origami anthology "Origami Sea Life". This book was and still is, in my opinion, the best collection of diagrammed models of origami sea creatures which had ever been published. The models range from simple to complex, though many of the complex models in terms of modern origami are high intermediate. The nice thing is that even the most complex of these models is not beyond reach for a beginner with a bit of experience. The watch-word for the more complex models is "PATIENCE" and I can't stress that enough. Some of these models can take hours or days to fold properly. Possibly the best thing about this collection is that everything in it is folded from a single square of paper with no cutting or pasting necessary. Recently, the original book was

divided into two volumes which allowed the authors to add several models to the collection which did not make it into the original. The other volume is called "Origami Under The Sea". Possibly the crown jewel of this book, and the holy grail which the beginner can aspire to, is Lang's "Black Devil Anglerfish", the only model in this collection which qualifies as a true complex model in the modern sense. You can see an example of this masterwork of origami design on his website langorigami.com. It also includes Montroll's fantastic "Deep Sea Anglerfish" which, though much simpler, is still a challenge and is one of my favorite things he ever created. All in all, this is a good choice for the novice with some origami experience and lots of patience. And for the collector who has the original, there are some new additions which are worth having.

0 of 0 people found the following review helpful. Sea Creatures in Origami (Dover Origami Papercraft) By Diana 3796 Almost all models are very difficult, many steps to follow. Only for people with experience. Sometimes the final model is not like one that appear on the book. I have to improve. Thank you

0 of 0 people found the following review helpful. Great book by two masters By Matthew Green As explained in the introduction to the book, this is a companion volume to Origami Under the Sea. These two volumes are an expanded version of their previous work "Origami Sea Life". Lang and Montroll are master designers, and these models are beautiful and well diagrammed. The book also includes some informative notes about the biology of the species being represented. This is not a book for beginners; the easiest models included are ranked as "intermediate", and many are higher up the scale of difficulty, but the results are well worth the effort.

Fish and other sea creatures pose a special challenge to origami designers: How to represent those fins, scales, gills, antennae, and other distinctive characteristics? In this well-illustrated guide, two renowned paperfolders explain how to answer the technical challenges of folding readily recognizable models of marine life. The skill levels necessary to create these 24 figures range from intermediate to advanced. Each model features complete instructions and a series of two-color folding diagrams. In addition to familiar sea creatures octopus, seahorse, starfish, and dolphin these models include more exotic animals such as the cichlid, Atlantic purple sea urchin, parrotfish, murex, and giant clam.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master presents meticulously developed folding sequences that result in better models with fewer steps. Physicist Robert J. Lang is among the world's most prominent origami artists and theorists, and he has discovered numerous applications of origami to engineering problems.