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# Sculptural Secrets for Mosaics: Creating 3-D Bases for Mosaic Application

*Julee Latimer*

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## SCULPTURAL SECRETS *for Mosaics*



*Creating 3-D Bases for Mosaic Application*

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#533894 in Books Latimer Julee 2017-02-28 Original language: English PDF # 1 11.10 x .60 x 8.80l, .0 #File Name: 076435244X80 pages Sculptural Secrets for Mosaics Creating 3 D Bases for Mosaic Application | File size: 74.Mb

**Julee Latimer : Sculptural Secrets for Mosaics: Creating 3-D Bases for Mosaic Application** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sculptural Secrets for Mosaics: Creating 3-D Bases for Mosaic Application:

1 of 1 people found the following review helpful. Lots of photos of artist beautiful work and process By K. Bilek Some what disappointed this is promoted as a "how to" book. Am an experienced mosaic artist, curious about others "secrets." Not too specific here in specifying exactly what is used. Lots of photos of artist beautiful work and process. 0 of 0 people found the following review helpful. Beautiful pictures accompanied this interesting book on the artist's journey ... By Marik Ishtar Beautiful pictures accompanied this interesting book on the artist's journey through the completion of these stunning pieces. I really enjoyed the 'story' of each sculpture-the premise of this book never promised to be a

'Complete step-by-step' catalogue, which can often be dry and uninspiring. I am not an artist and have only ever dabbled in very basic flat tile mosaics but I really enjoyed this and heard Julee's voice throughout. 0 of 0 people found the following review helpful. A great addition to my mosaic library  
By Randie S Levine  
A great addition to my mosaic library! Explanations are clear and concise. Pictures accompanying text were extremely helpful. Would highly recommend this!

With easy-to-follow guidance and more than 175 photos, this book helps mosaic artists meet the challenge of creating 3-D substrates. It explains various approaches to issues ranging from reaching the needed levels of density and strength to applying tesserae to coils, twists, and spheres. Professional studio mosaic artist Latimer offers a behind-the-scenes look at her experiences with six of her sculptures, from the starting moments of inspiration to their completion. She demonstrates the techniques on a variety of interior and exterior works, both freestanding and wall mounted. From an undulating wall sculpture's base of chicken wire, plaster bandages, and thinset, to a large outdoor armchair sculpture's base of foam, fiberglass mesh, and concrete, this guide will help to demystify 3-D structures for aspiring sculptors and mosaic artists. A gallery section of sculptures to enjoy and study offers additional inspiration to mosaic makers and enthusiasts alike.

About the Author  
Julee Latimer is an internationally recognized artist with a full-time studio in Melbourne, Australia. For the past ten years, her practice has revolved exclusively around sculpture for mosaic art.