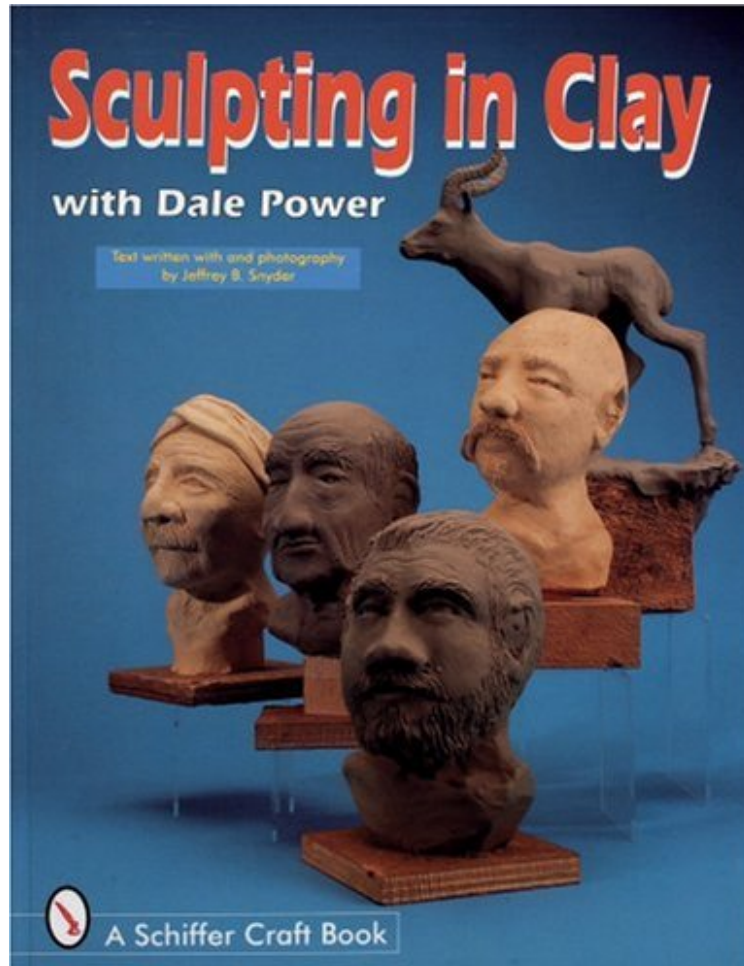


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Sculpting in Clay with Dale Power (Schiffer Military History)

Dale Power

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Dale Power : Sculpting in Clay with Dale Power (Schiffer Military History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sculpting in Clay with Dale Power (Schiffer Military History):

9 of 9 people found the following review helpful. Could be the best book for absolute beginners By Hard Maple I will say this book was initially difficult to rate. The point of this book seems to be to quickly get your hands dirty. It offers a couple of different armatures that are quick and easy to make (especially if you own a bandsaw and tablesaw). His pictures are in color (always better than BW for instruction) and good for the most part. But based just on the reading of the book, I would have given it 3 Stars. He explains the armatures quickly, flies through the steps of sculpting, and offers absolutely no help in refining and finishing the work. But I waited to review it until I started actually working through the book. I am glad I did. All of the three things I mentioned above remain true. But they are no longer negatives. Armatures really don't need a lot of explaining. Wires or wood shaped in a very rough version of the

finished product and used to support the clay. That's all an armature is and therefore no verbose explanation required. There are other books out there that break down all of the finite details of sculpting. But for some beginners, it may be too much. Dale Power basically says put a glob of here, here and here and shape into a nose, mouth, chin or brow. Later, when you have some basic techniques, you can plan out your works and details. But today you are a noob, so grab some wire and some clay and start learning some simple techniques before you let your mind get in the way of your fingers. This is the genius of the book. Why be worried about how to remove fingerprints and produce a finished product when for the next several weeks or months your work is going to be recycled back into the clay bucket anyway? Once you progress to that level, then learn those techniques elsewhere. This book is about getting clay on your hands and creating something recognizable within minutes of opening the cover. And with that as its goal, it accomplishes it perfectly. 0 of 1 people found the following review helpful. Five Stars By JaneyGreat photos. 0 of 1 people found the following review helpful. Five Stars By Denise Costanzogood

Using oil based clay, Dale Power takes the reader through all the steps needed to sculpt human heads and complete animal figures in clay. Instructive line drawings show the proper positioning of features on the human face and three different eye treatments. Two techniques for sculpting human heads are illustrated. For added clarity, every step is accompanied by color photographs. Patterns for two armatures on which to fashion human heads and patterns for two articulated animal frames are also provided. A color gallery gives the reader a final look at finished pieces and presents additional figures to fire the imagination. This book is a valuable reference for anyone wishing to work in clay.