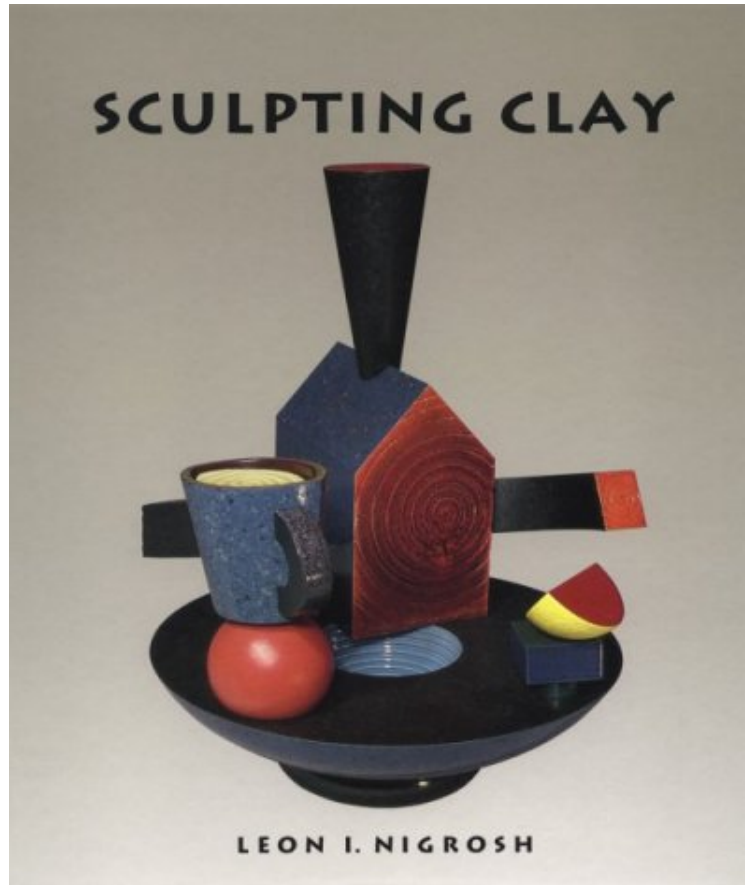


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Leon Nigrosh

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Leon Nigrosh : Sculpting Clay before purchasing it in order to gage whether or not it would be worth my time, and all praised Sculpting Clay:

0 of 0 people found the following review helpful. Five Stars By Barbara Love this book. Very informative with information I haven't seen in other books. Highly recommend. 2 of 3 people found the following review helpful. Blah By jislove I bought this as it was a required text for my pottery class. I don't know why. It is a simple and rather dull book about working with clay. The sample pieces are rather uninspiring and the information is just run of the mill. I'd look elsewhere for true artistic inspiration and skill building. 7 of 7 people found the following review helpful. Outstanding voyage into the art of clay! By P. Tuggle As a working artist, I found this book to include far more than a simple idea of how to assemble objects from clay. With all due respect to the Editorial Review, I think the underlying thrust of the book is missed; it not just a technique book. This book has one of the best explanations of how to put your deepest ideas and concepts into physical 3D form for all to see and appreciate. The author apparently knows what art is intended to do, and conveys this clearly without a lot of elevated and pretentious art lingo. The author deserves an award for clear communication. Technique-wise, there are many, many wonderful ideas to stimulate the reader's

imagination. I value this book and highly recommend it without hesitation.

Create heads, figures, architectural forms, and abstract designs from examples of the great artists. Introduces beginners to all techniques and with clear, concise advice explains how to prepare and apply stains, glazes, paints, and other fired and non-fired finishes.

From Library Journal Clearly intended as a text for art students, this book is inadequate to present either the technical or aesthetic aspects of claywork. A large selection of uneven black-and-white photographs and a small group of color shots are paired with a text of utter banality. Anyone unfamiliar with ceramic technique will be unable to understand the fragmentary instructions or follow the cryptic photo sequences of various methods of forming clay shapes. Anyone able to fill the gaps from personal knowledge has no need of such an elementary book. The poor binding will also limit use. Much preferred is Charlotte Speight's *Images in Clay Sculpture: Historical and Contemporary Techniques* (HarperCollins, 1983).- David McClelland, Temple Univ. Lib., Philadelphia Copyright 1992 Reed Business Information, Inc.