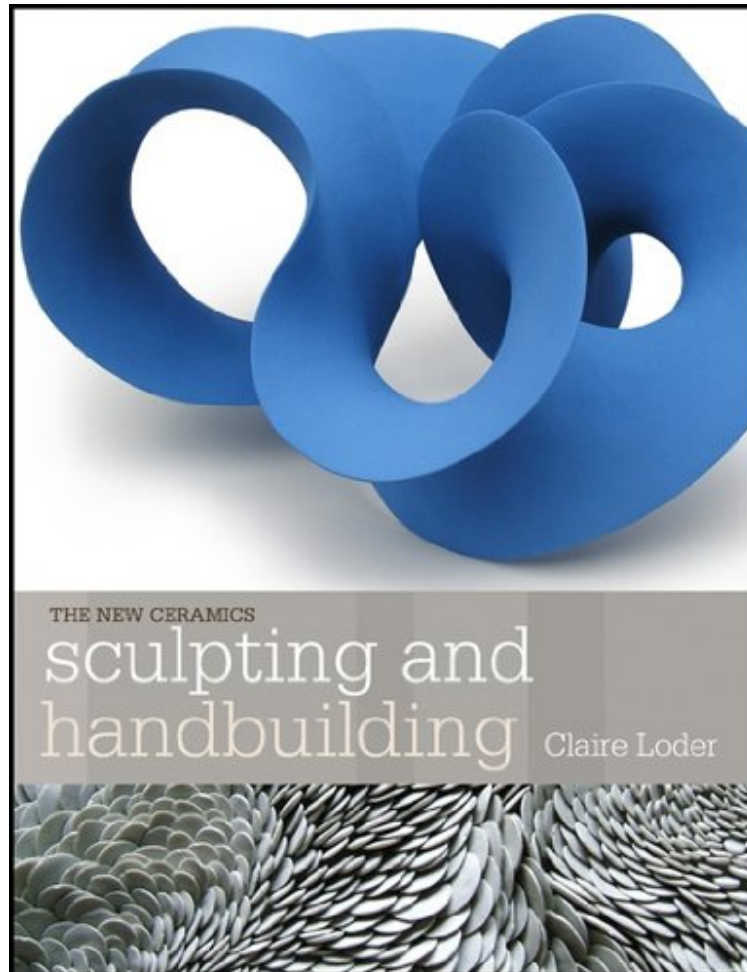


Sculpting and Handbuilding

Claire Loder

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#495340 in Books 2013-05-30Original language:EnglishPDF # 1 10.00 x 7.75 x .50l, .90 #File Name: 1574983342128 pages | File size: 23.Mb

Claire Loder : Sculpting and Handbuilding before purchasing it in order to gage whether or not it would be worth my time, and all praised Sculpting and Handbuilding:

0 of 0 people found the following review helpful. FOR BEGINNERSBy C. M. BlackMORE BASIC THAN I EXPECTED.0 of 1 people found the following review helpful. Excellent book for ceramics hobbyists and teachersBy James ZiesslerI'm a ceramics teacher and this book is a great resource to my classes and also to help me present more ideas and projects for my students. We can all learn more and this book is worth the few bucks to get those couple extra ideas to inspire the students.4 of 4 people found the following review helpful. BeautifulBy CustomerI love this book. It is full of ideas and creative works of clay. I do not think this .book is for beginners unless they are willing to research. In this book there are wonderful new ideas with some info described adequately for potters who have some basics. I am delighted with the newness of the clay art.

Handbuilding with clay offers a unique opportunity to experiment, requiring few tools, and allowing intuition and imagination to come to the fore. In this overview of a fast-developing practice, artist Claire Loder explains time-honored methods of handbuilding, as well as introducing the fascinating new approaches of contemporary ceramicists. The basic techniques, from coiling and pinching to working with slabs, are explained with practical instructions and helpful accompanying images. Equipment, clay bodies and studio advice are thoroughly covered. Through the work of today's makers, the book then looks at new methods of building by hand, including mixed media work, sculptural methods, vessels and surface decoration, illuminating a wide variety of forms and styles. *Sculpting and Handbuilding* is an essential guide for any ceramic artist or student wishing to learn the basics of handbuilding, or seeking inspiration to integrate and adapt conventional methods.

About the Author Claire Loder studied graphic design and illustration at Bath Spa University and completed an MA in Ceramics at the University of Wales Institute. She is a previous winner of the Crafts Council's 'Next Move' award and the Arts Council Grants for the Arts. Her work has been shown at Origin and Ceramic Art London, and is held in the Ceramic Collection of Aberystwyth University and the Crafts Council Handling Collection. She is a member of the Craft Potters Association.