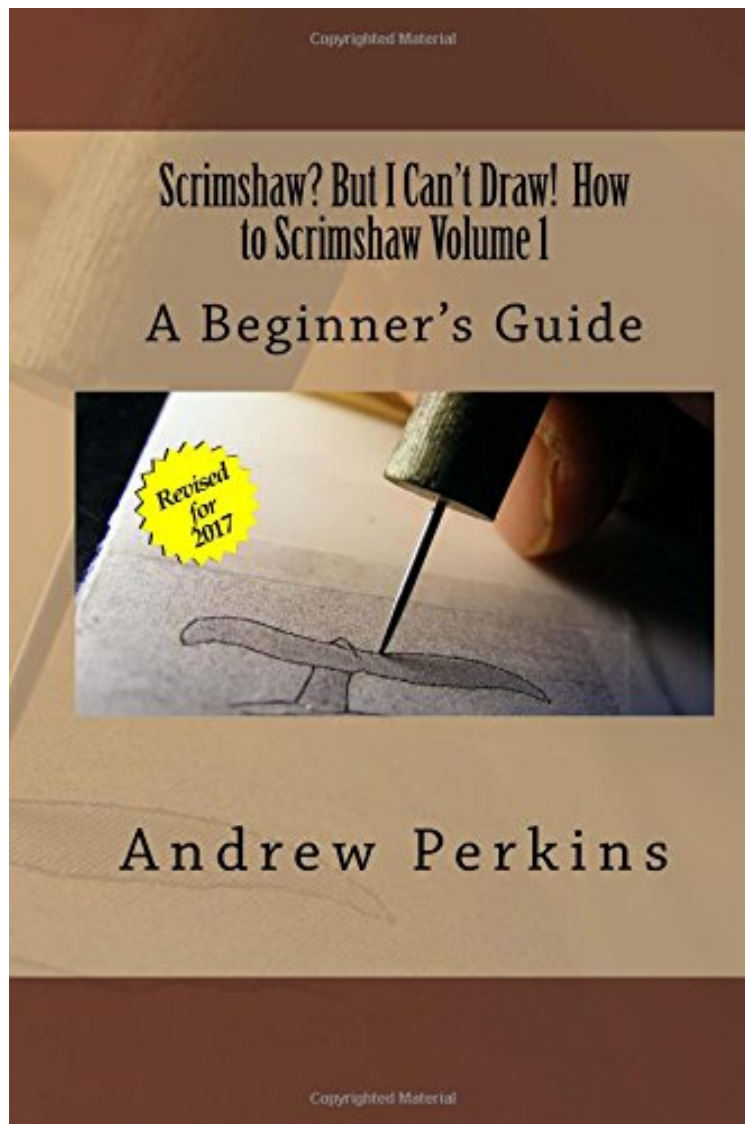


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Scrimshaw? But I Can't Draw! How To Scrimshaw, Volume 1: A Beginner's Guide to the Art of Scrimshaw

Mr. Andrew Perkins

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#617907 in Books CreateSpace Independent Publishing Platform 2012-02-02Original language:EnglishPDF
1 9.00 x .19 x 6.00l, .25 #File Name: 146993299780 pages | File size: 54.Mb

Mr. Andrew Perkins : Scrimshaw? But I Can't Draw! How To Scrimshaw, Volume 1: A Beginner's Guide to the Art of Scrimshaw before purchasing it in order to gage whether or not it would be worth my time, and all praised Scrimshaw? But I Can't Draw! How To Scrimshaw, Volume 1: A Beginner's Guide to the Art of Scrimshaw:

0 of 0 people found the following review helpful. If I close one eye and turn my head, I can almost make out my

image...By R. Lee Barrett Perkins does a great job of explaining basic concepts to beginners, although the structure is often disjointed and even repetitive. For this type of reference, I prefer a physical book. Perkins uses this book as much as a digital shopping list as he does as a DIY book, so a Kindle version may make more sense than the paperback. There are also some editing and formatting issues which detract from the read (and begs the question on pricing), still a good place to begin though! 4 of 4 people found the following review helpful. Andrew excels at encouraging all who come across his site to give Scrimshaw a go especially those who lack any ability to draw aBy Rodney R. Lacey This book is unlike any other book on scrimshaw that I've bought. Andrew runs a web site where he discusses all things to do with Scrimshaw, its a real passion with him. Andrew excels at encouraging all who come across his site to give Scrimshaw a go especially those who lack any ability to draw and hence think it best left to the artistic few. This book is an extension of his web site and not just shows how to Scrimshaw but in minute detail how to get the picture onto the ivory, it really is the A B C of learning how to scrimshaw. Rod Lacey 2 of 2 people found the following review helpful. Wanted a walkthrough- recieved URLs instead. By Customer Very disappointing book. While 67 pages in length, the bulk of this "book" is empty space and URLs. Do NOT buy if you want actual detailed discussion of history, technique, and theory. You are better off looking at YouTube or reading a paragraph off of a website. Not worth the money.

Updated for 2017. Learn how to scrimshaw without knowing how to draw, using two hundred year old techniques of the whalemen with easily accessible modern tools and materials! While the whaling industry has ceased to exist, the art form of the whaleman continues on into the twenty first century. Using ancient mammoth ivory, natural "vegetable ivory" or other materials, you can create beautiful works of art the way the sailors did, without needing to lean over the port bow! A great way to de-stress, scrimshaw will bring you into a world of art you may never have thought possible to achieve. "Scrimshaw? But I Can't Draw!" has links to just about everything you need: ~ fossilized ivory ~ "vegetable" ivory ~ tools ~ pigments ~ preparing tools and materials ~ techniques for shading ~ polishes and preservatives, and more. Great book for beginners and who can and cannot draw, "Scrimshaw? But I Can't Draw!" will walk you through the simple steps that many of the top scrimshaw artists use today.

About the Author Andrew Perkins has been creating scrimshaw since 1980, when he became friends with his teacher Eduardo Brum. With the advent of the internet, Andrew started scrimshaw.com, a site dedicated to the art of scrimshaw. He continues to scrimshaw in his spare time and provide guidance to beginning scrimshanders, as well as hosting the website, raising a family and continuing his computer support and networking endeavours.