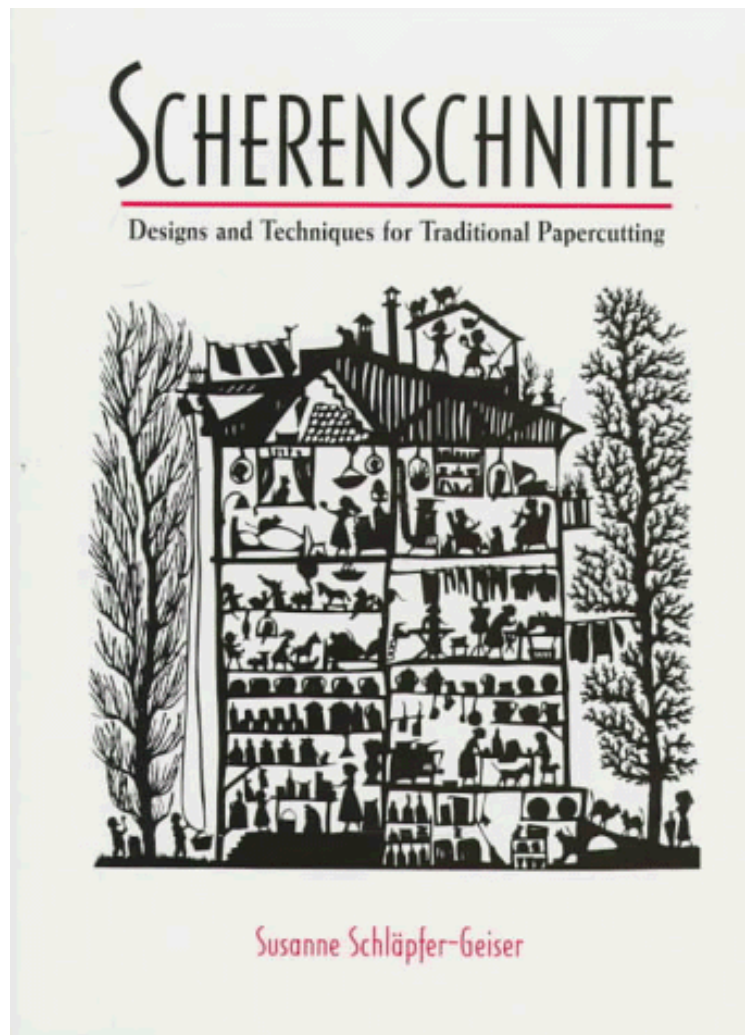


(Download ebook) Scherenschnitte: Designs and Techniques for the Traditional Craft of Papercutting

# Scherenschnitte: Designs and Techniques for the Traditional Craft of Papercutting

*Susanne Schlapfer-Geiser*

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**Susanne Schlapfer-Geiser : Scherenschnitte: Designs and Techniques for the Traditional Craft of Papercutting**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Scherenschnitte:  
Designs and Techniques for the Traditional Craft of Papercutting:

39 of 40 people found the following review helpful. Wow!By Joanne WilliamsonThis book is just lovely. It would be interesting and useful for paper cutters of all levels.There are illustrations detailing both scissor and knife cutting techniques. Following the introduction of each type of technique is a smorgasbord of patterns for practice. There is a good bit of history of scherenschnitte, a chapter on using color, using scherenschnitte on eggs, and how to mount and frame your work.Most of all, I love the many patterns included in the book. Some are simple enough for the first time

student, others would challenge an advanced artist. I am new to scherenschnitte and am looking forward to using this beautiful and informative book for many years. This book is a feast for the eyes. Everyone with whom I have shared it wants their own copy! I recommend it to all without reservation. 4 of 4 people found the following review helpful. Invaluable Reference By Kathy Hauser This is the perfect all encompassing reference on scissor cutting. It is the best reference for the beginner, including everything you could possibly want to know. It includes lots of pictures so anyone could learn scissor cutting from this book. It is great for the experienced cutter. It is full of hints on how to resolve various problems you might encounter. It includes lots of designs to inspire you and/or for you to try. 0 of 0 people found the following review helpful. Amazing work. I'll be taking a paper cutting class ... By Marie T. gudger Amazing work. I'll be taking a paper cutting class at John C Campbell Folk School in March so this is way beyond my skill level but is exciting and gives me something to aspire to.

"One [crafts] technique that has survived through literally centuries of neglect is paper cutting, or "scherenschnitte, a seemingly uncomplicated art practiced by the Chinese since A.D. 750... Through the skilled hands and adroit instructions of Swiss cutter Schlapfer-Geiser, it all appears quite simple to do.... She patiently explains even the minutest of details of fine scissoring, from simple folds to pasting cuts on eggs, but in few words and with many black-and-white drawings... there are more than 48 pages of... samples to copy and snip..".-- "Booklist. 144 pages, 15 color illus., 200 b/w illus., 7 x 10.

From Library Journal Scherenschnitte, as its name implies, is a popular folk art form in German-speaking countries, although the craft had its origins in China and spread to many countries in Asia and Europe. Paper snowflakes cut from folded paper are the simple forms that most people know, and Schlapfer-Geiser's practice exercises resemble these. However, true scherenschnitte becomes much more complex, with elaborate scenes resembling paper lace consisting of large branching trees, animals, and human figures. Variations such as paper cutouts applied to eggs and silhouettes are also included in this comprehensive guide to cutting and mounting scherenschnitte. For most collections. Copyright 1997 Reed Business Information, Inc. From Booklist Today's new crafts invariably are based on old techniques slightly altered for modern tastes and technologies. One technique that has survived through literally centuries of neglect is paper cutting, or scherenschnitte, a seemingly uncomplicated art practiced by the Chinese since A.D. 750--if not earlier. Through the skilled hands and adroit instructions of Swiss cutter Schlapfer-Geiser, it all appears quite simple to do. She patiently explains even the minutest of details of fine scissoring, from simple folds to pasting cuts on eggs, but in few words and with many black-and-white drawings (which also show directions for both right-handers and left-handers). And although no actual projects are featured in the traditional step-by-step format one might expect, there are more than 48 pages of scherenschnitte samples to copy and snip, as well as a small gallery of famous "paper surgeons." Barbara Jacobs Language Notes Text: English (translation) Original Language: German