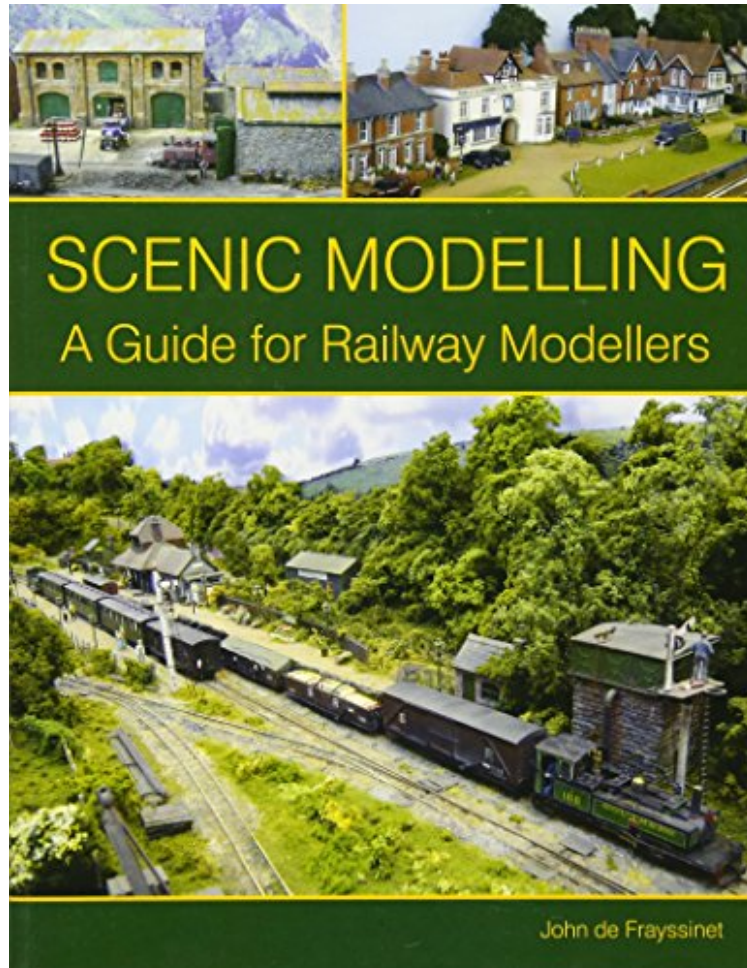


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Scenic Modelling: A Guide for Railway Modellers

John de Frayssinet

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format because the pictures do not expand. In any event the book suffers from being somewhat general in nature. It would greatly benefit from some fairly ruthless pruning.

Scenic Modeling describes landscape modelling from a new perspective. It explains how to design and construct a model railway in a convincing and pleasing landscape. The author has always considered that model railway dioramas are an art form and this book is brimming with advice and tips that will allow the modeller to create true-to-life landscapes. Important aspects of all stages of construction are covered, including the building of satisfactory baseboards, topography and ground cover, modelling lakes and waterfalls, and making realistic trees. The author argues that a good model railway is one that is placed in an accurate and realistic landscape which, after all, was there first, and he contends that scenic modelling is not just a means to fill up the gaps in between track work; rather it is essential in creating the perfect backdrop, enabling model locomotives and rolling stock to be displayed convincingly.

About the Author John de Frayssinet's interest in model railways began when he was a small child. He discovered the narrow-gauge Talylyn Railway before it went into preservation and this began a life-long interest in 'wayward' railways. John has always striven to create a 'railway in landscape' rather than just a train set. He built his first scenic diorama in 1959 and, apart from building models for clients, he has built the award-winning County Gate narrow gauge diorama followed by Bratton Fleming Snow Scene and his new diorama, Cliffhanger. John has written extensively for yachting, aviation and model railway magazines and actively campaigns for good disabled access at model railway exhibitions.