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Sarah Hatton, Sharon Brant

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scarves, Shrugs Shawls: 22 Knitted Designs with Their Special Techniques:

3 of 3 people found the following review helpful. Versatile collection of accessories featuring a variety of techniques, beautifully photographed in lush yarns By Carol S. I'm a big fan of the British yarn and design company Rowan, and Sarah Hatton is one of my favorites of their impressive stable of designers. This collection features over 22 patterns for accessories designed by Hatton and knit in luxe Rowan yarns. Photography and styling are beautiful and don't compete with the lovely designs. What I especially like about this book: 1. Variety of techniques used -- from stranded knitting to lace, cables to ruffles to textured stitchwork, there's something for everyone here. 2. Variety of items -- even though the book is limited to scarves, shrugs and shawls, there are a wide variety of shapes and lines represented. Traditional

rectangular scarves and triangular shawls, but also layering pieces that button, a cropped cable wrap, a capelet with collar, scarves so large they could be called stoles, even a hooded scarf.³ Versatility of garments -- they can be worn many ways depending on your style. They will be easy to customize via yarn and color choice.⁴ Quality directions, with charts, lots of photos, helpful tips. This would be a terrific holiday gift for a knitter (let your LYS help you pick out some yarn to go with) or treat yourself. Lots of options for making gifts for others, too.⁹ of 10 people found the following review helpful. Awesome Knitting Book By Fairbanks Reader - Bonnie Brody This is an awesome knitting book for those who like to knit scarves, shrugs or shawls. It is particularly nice that the book opens with full-color pages containing pictures of all the projects. I was especially drawn to the Triangular Scarf in a lime green that is easy to knit. It looks more like a mini-shawl to me than a scarf. The Loop Scarf in a nice light brown hue is textured and lovely. The Fair Isle Stole is classic and is a knitting project that any Fair Isle lover will savor. The Mobius Wrap in a bright turquoise is knit in a seeming basketweave pattern and looks comfy. The Leaf Detail Collar is a scarf that pulls through a hole created in the far end. It is knit up in a gray-blue hue and I think I will knit it for my granddaughter. The Lace Block Shawl is very delicate and can be a challenge to knit, but looks well worth it. The Multiway Stole can be used two ways - either as a classic stole or it can be buttoned to look like a short sleeve cardigan without much of a back. The Crescent Shawl is another lace wonder knit up in a lovely lilac colorway. I'm not a fan of shrugs but even I was taken by the Frilled Shawl. This shrug has great texture. I'm glad the book contains a section on how to wear your shawl. Often, I think there is only one way but the portraits shown indicate a wide variety of ways to wear your new creation. Again, these are large photos that are clear and precise. The book ends with a 'Techniques' section that goes into things like provisional castons, short row shaping, mobius shaping, knitted-on edging, cables, no-turn bobbles, lace, two-handed Fair Isle, Fair Isle carrying yarns, and picking up stitches for edgings. All of the patterns are written out and charted so depending on your preference, both ways of knitting are included. Overall, the patterns in this book are splendid and I've covered only some of them. There are many more than I mentioned and Sarah Hatton has done a wonderful work of designing knitting patterns that all of us can love.⁹ of 10 people found the following review helpful. Awesome book, highly recommended By Sheeplal I bought this book for the pattern for the color block scarf (middle bottom photo) since I have a Rowan Kidsilk Haze addiction. I was pleasantly surprised that I am interested in making at least ten other items from patterns in the book. I haven't started my scarf yet but from preliminary reading of the pattern, the instructions seem clear. A bonus item in this book that makes it especially worthy of five stars is a section showing various ways to wear the scarves. A nice extra feature to include.

Scarves and wraps are the perfect canvases for experimenting with new stitches and practicing new techniques. From well-respected Rowan Yarn designer Sarah Hatton with Sharon Brant as the technical editor, *Wraps, Shawls Scarves to Knit* offers over twenty-five easy-to-make and fun-to-wear designs that explore a range of knitting techniques—from gorgeous textured and cabled stitches, to intricate openwork and lace patterns, to interesting and appealing shaping. A gallery of designs features the garments photographed in full color and includes a helpful and inspiring "How to Wear It" section, showcasing the myriad ways to wrap your shawl, twist your neck warmer, or tie your scarf. Making these popular accessories even more versatile so you can wear them over and over, and still keep them looking fresh! Step-by-step instructions and close-up photography are given for all the techniques covered—from knitting in the round, increasing and decreasing, making edgings, adding beading, and more. Plus, additional ideas and tips for tweaking the designs expands the options for creating your own customized adaptations. All the projects are knit with sumptuous Rowan yarn in a range of weights and types, so you can always throw on one of your designs, no matter what the season. For innovative knitters of all levels, this book is both a wonderful sourcebook of stunning designs and a handy reference to help you master the art of knitting.

From Booklist There are many books about knitting shawls and scarves, but not very many offer the extras that this one does. In addition to the 22 designs featured in the body of the book, the final chapters inform readers about the multifunctionality of some of the pieces—different ways to knot and tie scarves, as well as the best looks for scarves of various lengths and widths. As for the projects themselves, there are enough choices to keep knitters busy for a long time. They include a lush hooded scarf; a versatile lace offering that can double as a vest, a sweater, or a shrug; several cute capelets; and a scarf that incorporates beading, likely a new technique for some knitters. Full-page color photos allow readers to really see the projects, and the instructions seem clear and easy to follow. Special stitches used in the patterns are demonstrated at the book's conclusion. An attractive package with something for knitters at all levels. -- Ilene Cooper There are some sweet sophisticated patterns in this collection...She creates a look that is romantic, yet contemporary, with a range of scarves, shrugs, and shawls that are sure to be the focal point of any outfit! This book offers endless inspiration. Knit 1-2-3 My favorite feature of the book, which in my mind makes it well worth owning if you knit a lot of scarves, is the section called "How To Wear." This is the key to all mysteries when it comes to wearing scarves, shawls and shrugs, including the clever convertible ones with buttons, but also covering different ways to tie them so they don't dangle haplessly—they look chic. Kay Gardiner, author of *Mason-Dixon Knitting* About the Author SARAH HATTON has worked as a designer for Rowan for several years, contributing to many successful

brochures and the Rowan magazine. She is renowned for her technical skills, as well as for her appeal to contemporary knitters. She lives in England. SHARON BRANT is the technical editor at Rowan and has masterminded many technical workshops for them. She is also the author of a number of knitting books including Knitting Goes Large.