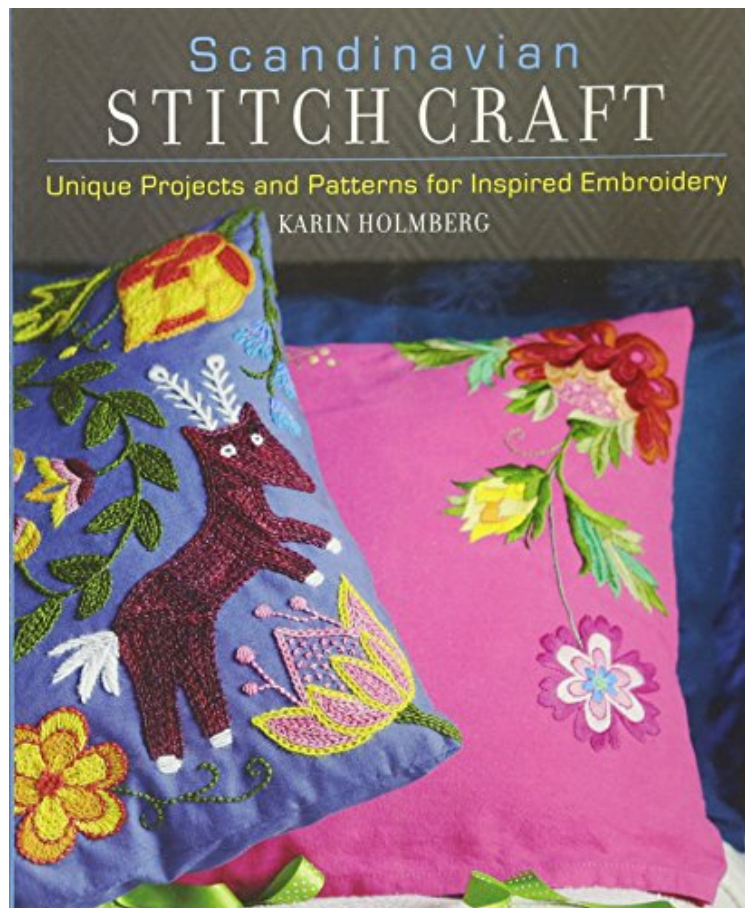


[Free and download] Scandinavian Stitch Craft: Unique Projects and Patterns for Inspired Embroidery

Scandinavian Stitch Craft: Unique Projects and Patterns for Inspired Embroidery

Karin Holmberg

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Karin Holmberg : Scandinavian Stitch Craft: Unique Projects and Patterns for Inspired Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Scandinavian Stitch Craft: Unique Projects and Patterns for Inspired Embroidery:

0 of 0 people found the following review helpful. Very InspiringBy DianaI'm enjoying looking through this book and Holmes has inspired me to make some little drawings on bits of fabric and play with needle and thread.The beginning of the book goes into some explanation for where the stitches originated. Fascinating and left me wanting more! There is ample explanations of different stitches both in this section and in towards the back of the book in line drawings. Holmes' drawings are very nice, black and white, traditional drawings. I can see lending some of these ideas into my general stitch vocabulary.That said, there is very little direction in terms of how to stitch these patterns.I don't mind that as I enjoy the idea of figuring things out for myself. But if you are looking for exact directions, they won't come from this book :)There are some very rich and fresh photos. Again, mostly to use for inspiration.4 stars, because of the

lack of exact direction and a bit of a muddle with organization. If you have experience with needlework or want to play a bit, this is an excellent choice. I'm drawing up a pattern for the sweet purse. Fab!0 of 0 people found the following review helpful. Stunning!By TamiThis book is so modern and beautifully done that it makes me hopeful that more young people will come into the fold of longtime needle crafters, and add their own chapters to the story. The designs are both hip and traditional, and I'm not sure how Holmberg has been able to accomplish that. The two cover design pillows, which I am itching to make, would look just as at home at my grandmother's house as they would in my downtown, urban apartment. Again, I'm not quite sure how Holmberg accomplished this. The author gives a (very) brief history of the origins of the different needlework design styles without taking up valuable book real estate. The photos are colorful and bright, and serve more as inspiration as opposed to how-tos. At the back of the book, Holmberg gives a collection of hand drawn designs that allow the reader to use his or her own discretion. I'm a needlework and fiber artist, and I've collect hundreds of books to use for inspiration. This book has inspired me on so many levels, and I can see myself coming back to it again and again.7 of 8 people found the following review helpful. Exciting to learn about historic Swedish folk embroidery stylesBy CustomerThis is the first book I have come across that explains the different historical Swedish folk embroidery styles, and then provides projects that use each technique. This is a really neat book and exactly what I was looking for. If you want to know the history behind the patterns you've seen, this book is for you. It gives you a modern way to incorporate these old patterns into your projects. All of the projects are really cute and they are actually things I can see myself embroidering on - tea towels, an apron, a hoodie, pillowcases, etc. There are no weird, out-there things that I would never make. For most of the items, you'll just buy the pillowcase, hoodie, mittens, etc., and if there's anything you need to sew, it's really easy. It might be a little hard to follow if you have never ever embroidered anything before. I have embroidered only one thing - one wall hanging that came as a kit, and with a diagram that told me exactly what thread to use where, and exactly what stitch to use. This book is NOT that detailed in the patterns - the patterns are black and white drawings and although it's not called out, you can pretty much figure out what stitch to use by the way she draws it. And right before the patterns she includes a little embroidery lesson on the different stitches. They are typical stitches I had already learned from my kit - satin stitch, chain stitch, stem stitch, etc. - but there are also some new Swedish ones to learn like the tassel stitch, anundsjo stitch, and laid filling stitch. And then the colors are up to you - you can go by the photos of the finished project or pick your own colors. Sometimes she will tell you the brand and type of thread and then just say "various colors" or "colors of your choice" or she'll say maybe black or red if it's a traditional look and needs that specific color. So, even though I have only embroidered one thing before, and the instructions aren't exact down to the color, I feel confident that I can follow the projects in this book pretty easily. Also, if you see something written about tracing paper in the book preview, that means that there is a packet of 6" x 6" tracing paper squares in a pocket in the back of the book - I guess these are for transferring the patterns onto your fabric. Overall, it's a really fun and interesting book, and I highly recommend it.

From food and fashion to home furnishings and architecture, Scandinavian style has come to dominate the global design sphere. Highlighting traditional Swedish embroidery techniques and featuring easy instruction, Scandinavian Stitch Craft will be an inspiration to modern crafters. Through thirty inspiring projects, Holmberg highlights many of Sweden's traditional embroidery stitches and uses them in new and exciting combinations. The projects can be used to make new buys more personal, to embroider clothes that you already have in your wardrobe, or to brighten up a flea-market bargain. Also included is information about materials used, tips and tricks, descriptions of the various stitches, and removable pattern templates which can be used to create your own works.