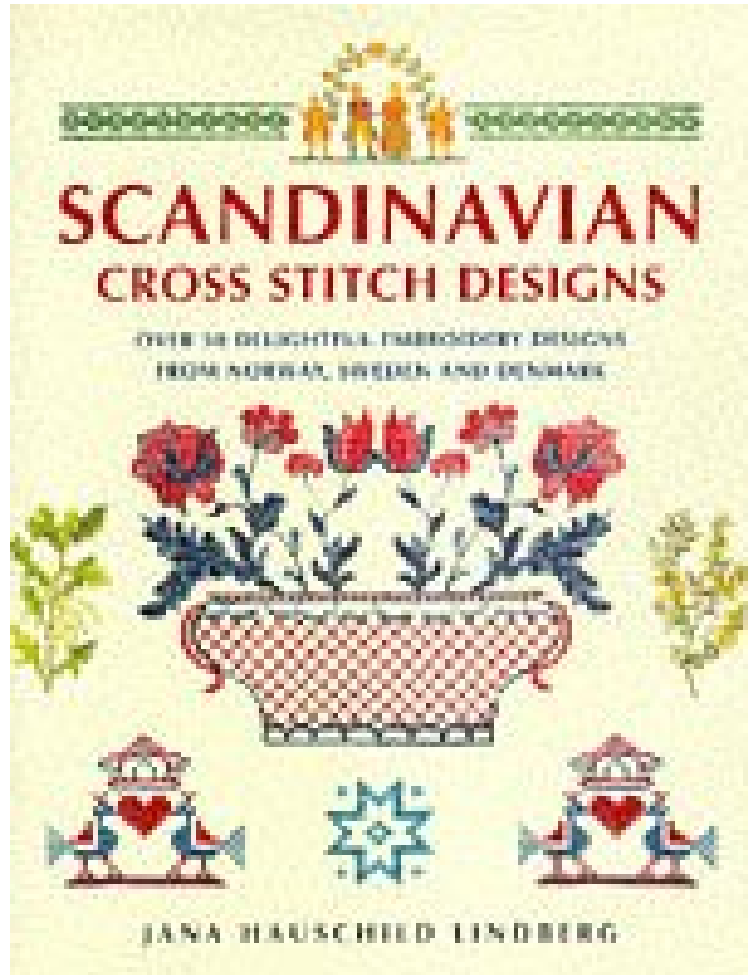


Scandinavian Cross Stitch Designs

Jana Hauschild Lindberg
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Jana Hauschild Lindberg : Scandinavian Cross Stitch Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scandinavian Cross Stitch Designs:

12 of 12 people found the following review helpful. Excellent and One of the Few with Authentic Designs in EnglishBy swedeThis is a great book to add to my cross stitch library. Actually, this is only one of three Scandinavian cross stitch design books I've found in English (English not totally necessary to follow designs in other books since it's all graphed). These designs are authentic and beautiful and are adaptable to other mediums. Nice book to have if you enjoy folk art, the simplicity of Scandinavian designs or just something different.6 of 6 people found the following review helpful. Five StarsBy lyOldWonderful eye candy in this book. beautiful patterns experienced and beginner's alike will enjoy2 of 2 people found the following review helpful. The designs are beautiful, classicBy Walks AlotThis book has a variety of historic designs, ranging from very simple borders, to complex portraits of folkloric figures -- in

other words, something for everyone!The designs are beautiful, classic, and well-presented.

Add a touch of simple Scandinavian charm to your home with these dozens of elegant cross-stitch patterns. Designs range from fifth-century woven textiles to original paper cuts made by the famous Danish fairy-story teller, Hans Christian Andersen. Projects draw upon traditional Scandinavian symbols and motifs that have been handed down from generation to generation and upon the beautiful natural environment and wildlife of the region.

From BooklistCounted cross-stitch has been woven into the fabric of U.S. crafts for so long now, thanks to Erica Wilson and others, that the novelty of such projects occurs in the design. Once again, Lindberg doesn't disappoint. More than 50 patterns, inspired by Viking ancestors and religious and folk traditions in Norway, Sweden, and Denmark, will busy any stitcher's fingers. As it should, the entire book focuses on the projects, curiously contemporary in their colors, shapes, and applications. Of particular interest are adaptations of three woodcuts from Hans Christian Andersen's writings, of two well-known Danish floral porcelain designs, and of bold Viking patterns. Not to be overlooked by crafters. Barbara Jacobs