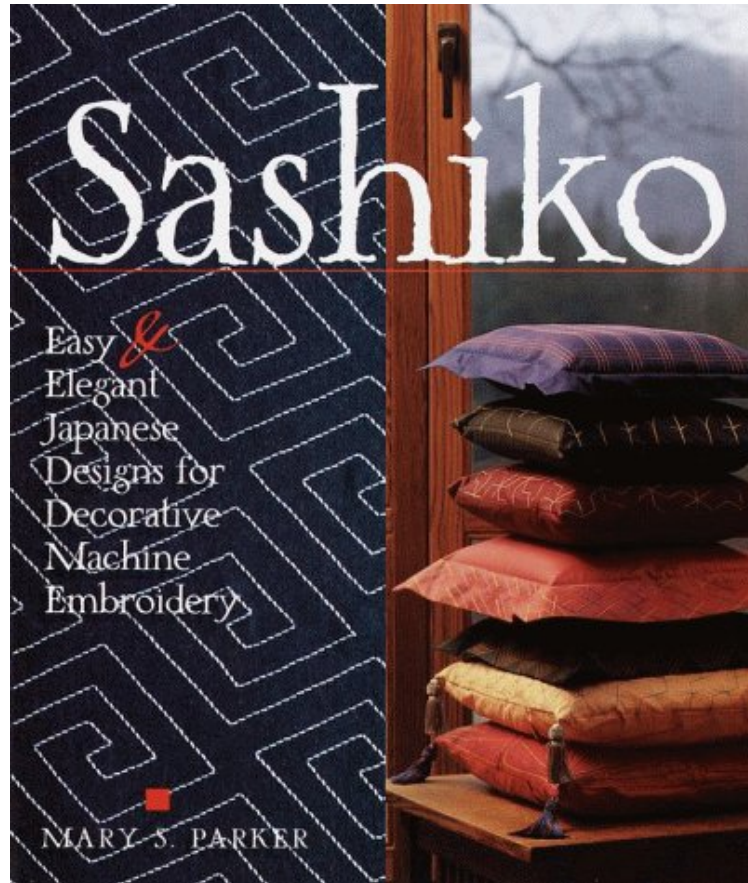


[Download] Sashiko: Easy Elegant Designs for Decorative Machine Embroidery

## Sashiko: Easy Elegant Designs for Decorative Machine Embroidery

Mary S. Parker

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**Mary S. Parker : Sashiko: Easy Elegant Designs for Decorative Machine Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sashiko: Easy Elegant Designs for Decorative Machine Embroidery:

0 of 0 people found the following review helpful. She loved it.By Hiett G. CooperBought as a gift for daughter. She loved it.2 of 2 people found the following review helpful. Very interesting and thoroughBy LindaIt is not only a how-to book, but one on the history and meanings of Sashiko and it's many designs. Her instructions are clear and concise, with several projects meant to increase your skill.8 of 8 people found the following review helpful. Not for beginnersBy WinnieI'm new to sashiko, and this book didn't offer much help. It has lots of designs and nice photographs, but the nitty gritty details (how to start/stop stitching, which needle to use, etc) were missing. When the author did offer specifics, she assumed the reader already knew the steps (she said to tie a square knot then a half hitch knot but didn't describe how). The author emphasized continuous machine stitching, yet most of the designs featured parallel lines. Doesn't that mean a lot of starting and stopping? The projects were attractive, but there were few step-by-step illustrations for how to make them.In short, if you're an experienced sewist, you'll probably get more out of this book than I did. If you're a beginner, you might enjoy reading about the history of sashiko and seeing the beautiful

designs, but you won't feel ready to start sewing them.

Sashiko is traditional blue-and-white Japanese quilting. Usually hand-stitched in white thread on indigo-dyed textiles, sashiko designs range from simple geometrics to elaborate florals. This book offers 20 projects which bypass the time-consuming process of stitching the motifs by hand. The iron-on, colour-coded patterns allow the modern sewer to machine-stitch the patterns in long, unbroken lines in a fraction of the time. The projects illustrate sashiko's decorative possibilities - on clothing (adornments on collars, pockets and handbags) and home decoration items (duvet covers, sheets and pillowcases) and the stitch directory provides over 100 colour-coded designs for many uses, some are centuries old, others are the author's creations.

From Library Journal Sashiko is traditional Japanese quilting, usually done in white running stitch on indigo fabric. Machine-stitched sashiko has a somewhat different appearance but is just as striking. The emphasis in this book is on patterns that may be continuously stitched across the fabric without stopping to tie off. Parker, a teacher of sashiko workshops, provides a dictionary of continuous patterns, instructions for successful stitching, and a sections of fairly easy projects for pillows and table linens. A good selection for public libraries on a topic of increasing interest to American stitchers. Copyright 2000 Reed Business Information, Inc. From Booklist A very thoughtful and well-ordered introduction to the centuries-old art of sashiko, Japanese blue-and-white quilting. In fact, Parker has enhanced the stitching techniques through her very own innovations--practice strategies as well as the use of heat transfer interfacings. With those new methods and a sewing machine, the once labor-consuming task of running stitches becomes a joy--and a true act of creation. To that end, 25 projects are featured, ranging from a sampler table runner to decorative screen panels; additionally, the author presents a detailed and engaging history of sashiko and more than 100 stitch patterns, each with Japanese history, recommendations for use, and two examples (one in blue on white, the other white on blue). A mouth-watering "gotta try" wealth of designs and information. Barbara Jacobs