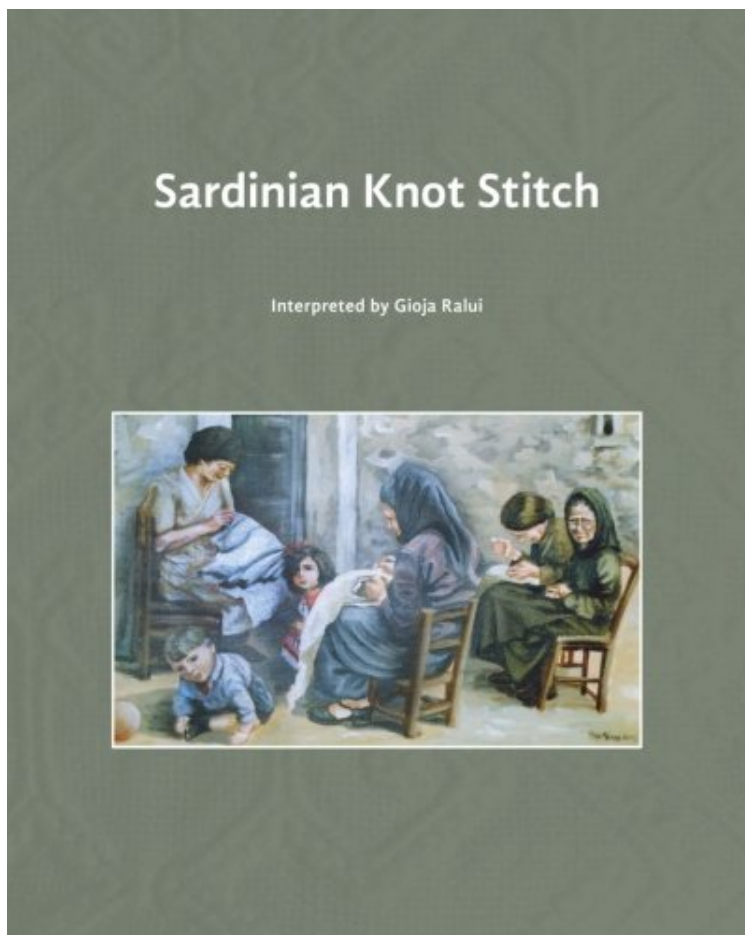


(Library ebook) Sardinian Knot Stitch: interpreted by Gioja Ralui

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Gioja Ralui

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Gioja Ralui : Sardinian Knot Stitch: interpreted by Gioja Ralui before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sardinian Knot Stitch: interpreted by Gioja Ralui:

7 of 7 people found the following review helpful. Glad I bought this book By Audrey D. I love this book. It is written with the novice in mind. Clear instruction with step by step photos. While I previously bought an English version book of this technique, I find this has more clearer charts of borders and motifs. It was delivered yesterday and I brought it to work today to study it more closely. I can't wait to start a project. One of the better needlework books I now own. 4 of 4 people found the following review helpful. GOOD BOOK!!! By rascal Great book! Written so that a person that does not know what they are doing, can do it. Great patterns 3 of 3 people found the following review helpful. A unique style By Elizabeth Smith Beautiful book with very clear diagrams and instructions. I love the technique!

Based on personal experience, the authors present a book for those who approach this traditional Sardinian embroidery for the first time. Every aspect for the realization of a piece of embroidery done in Sardinian Knot Stitch is clearly

illustrated with the aid of diagrams, photographs and instructions. In addition to the preface which outlines the origins and traditional uses of this stitch, the principal motifs and borders used on stitched pieces are also detailed with their names in both Sardinian and English. A few non-traditional projects are proposed which are simple to implement and complete with instructions and diagrams that will help to perfect the execution of the work. Sardinian Knot Stitch aims to be the first comprehensive manual of its kind on this traditional Sardinian embroidery technique.

About the Author Gioja Ralui is a pseudonym composed of a few parts of our names. We are all traditional embroidery enthusiasts and none of us is an embroideress by profession or operates a school of embroidery. We met virtually many years ago, being members of a group born on the web where you could explore the various aspects of classic embroidery and exchange ideas, tips, information and news. Later we met for real and a true friendship was born! Each of us continued to embroider while the first blogs were started, thus Renata started writing tutorials on punte n as she had learned it, while Jeanine and Luisa started experimenting with this technique. Then, during a trip to Italy, Jeanine and Giovanna visited Renata in Sardinia and then Giovanna too learned to embroider punte n. From there came the idea to write this book which we hope will help to keep the interest in this traditional Sardinian embroidery alive.