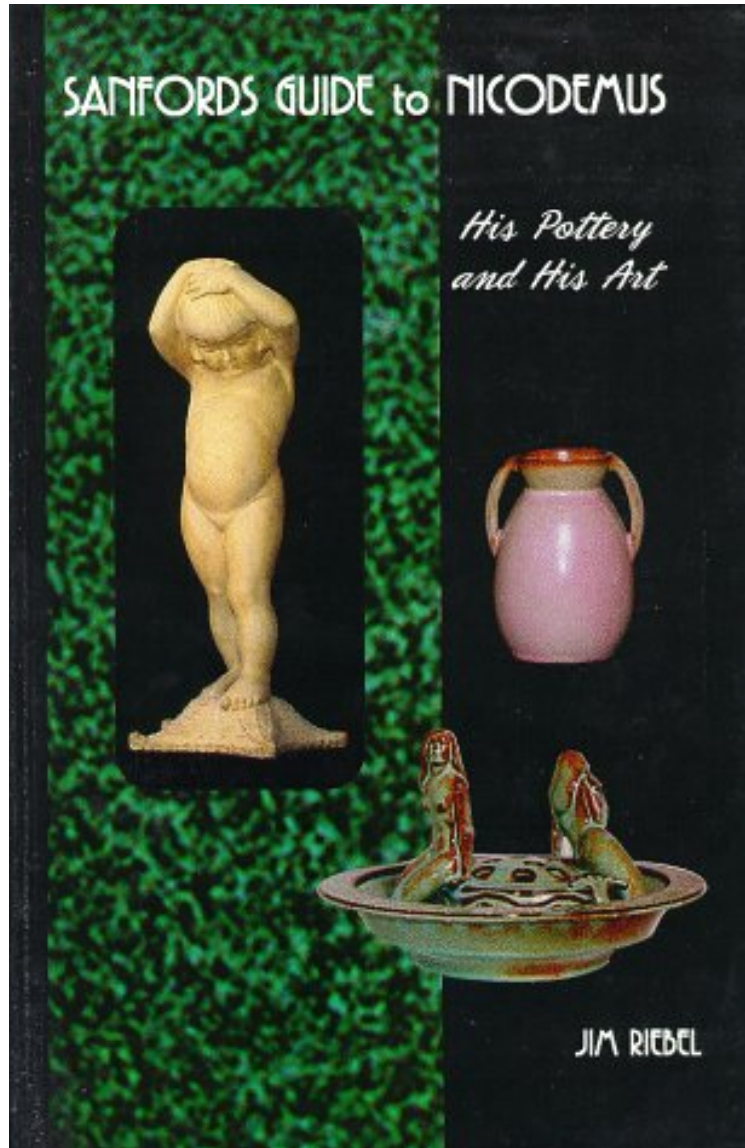


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Jim Riebel, Martha Sanford, Anne Mcguire : Sanfords Guide to Nicodemus, His Pottery and His Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Sanfords Guide to Nicodemus, His Pottery and His Art:

0 of 0 people found the following review helpful. EXCELLENT GUIDE TO NICODEMUS POTTERYBy Debby AGreat guide to the amazing pottery of Mr Nicodemus. I am a new collector and have found just a few pieces so far. This book has been very helpful in identifying patterns and marks. Numerous photos are included.0 of 0 people found

the following review helpful. Have some of his pottery so wanted the book. By mkk The book was in very good condition and the shipping was as promised. I bought pottery directly from Mr. Nicodemus and wanted more information. Fun to see my pottery in the book. 0 of 0 people found the following review helpful. As described / a little better than described By Jennifer M. Quickly shipped. As described / a little better than described.

This book covers the art and pottery of Chester R. Nicodemus of Columbus, Ohio. It covers his statuary and commissioned busts and plaques from 1920 through 1989. His pottery from the early 1940s through 1989. Chester R. Nicodemus supported his family, raising three children, from his garage pottery studio for over 50 years.

A sleeper awakens. Discerning collectors have been purchasing the wares of Chester Nicodemus for a number of years from knowledgeable dealers but, without printed reference material, that collecting has been intuitive and unnoticed by many. That situation changes with the publication of this useful book. This author, who has been collecting and researching for twenty years (including visits with Nicodemus who died in 1990). Breaks the contents into logical categories: advertising pieces, animals, ashtrays, bookends, busts, Christmas items, college pieces, dinnerware, flower arrangers, fountains, planters, plaques, religious items, statues, vases and wall vases. What I especially like about this book is that, when items were not available for photographing (almost 400 objects are shown in color), black-and-white images from the catalogs were used, which enables the reader to identify dozens of additional pieces. The book concludes with a clear color-photographed mark section, information on the glazes, and a price guide where pieces are listed by name, rather than position on the page. Nicodemus output falls into a category somewhere between a studio potter and commercial production. Although he employed some people to help fill molds and to clean the cast pieces which enabled him to support an operation with distribution to retail outlets, most of the work he did himself, such as designing, formulating glazes and even making his own equipment, as in a studio operation. Consequently, his output is all the more desirable for its limited production. If you love pottery, you will be charmed by Nicodemus talent as shown in this book. -- Harvey Duke, The Daze From the Author I started my antique business, known as the Pottery Peregrinators, in the early 1980s along with my partner, Terry Krause. It was at this time I discovered Nicodemus pottery. After finding a Nicodemus collie on the west coast of Florida, I began a hunt which resulted in finding Chester's studio. This to me was like finding buried treasure, with the most important find being Chester Nicodemus himself. I have in this book identified and documented the life's work of Chester Nicodemus from 1920 through 1989.