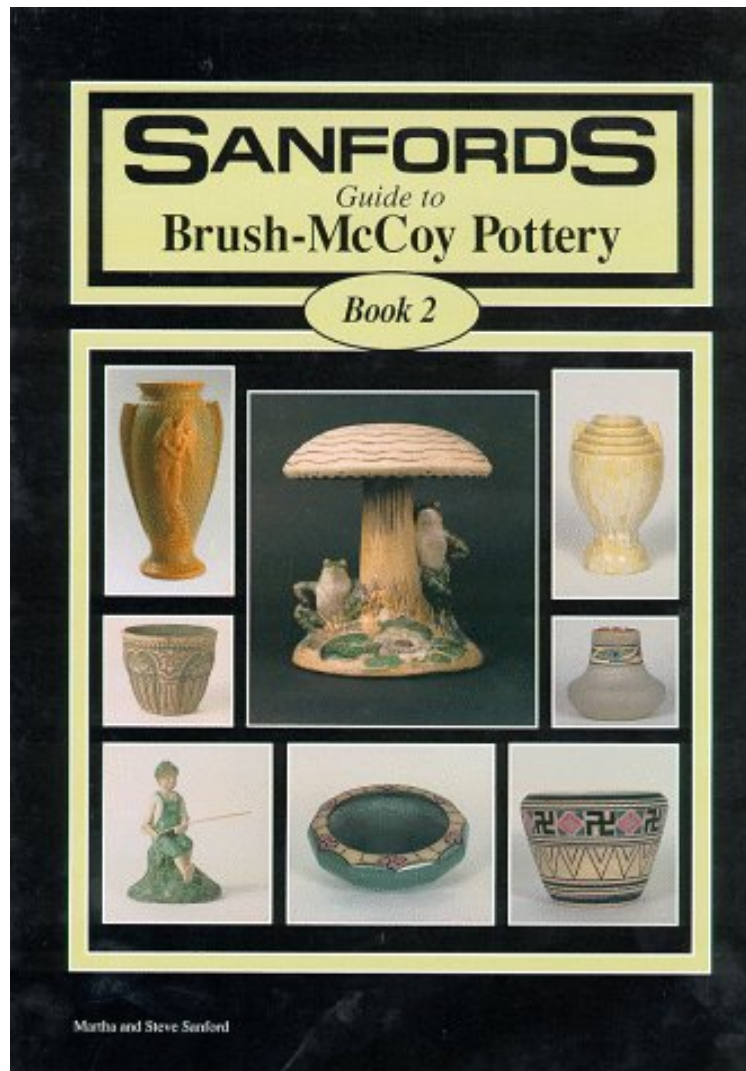


Sanfords Guide to Brush-McCoy Pottery Book-2

Martha Sanford

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Martha Sanford : Sanfords Guide to Brush-McCoy Pottery Book-2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Sanfords Guide to Brush-McCoy Pottery Book-2:

0 of 0 people found the following review helpful. Good, but not Great...By RachelTownsIt has SOME Brush-McCoy pottery, but the pictures of different varieties were hard to see and I couldn't figure out for sure if my piece was the correct piece compared to the book. It's better than some other Brush-McCoy books I have seen, but not my favorite.0 of 0 people found the following review helpful. Five StarsBy Marcia BradleyMust have books for identifying and dating Brush pottery0 of 0 people found the following review helpful. Great BookBy BelindaGreat book for researching your pottery to finding a price range when buying it. No book is ever complete but if you need to know if

your getting the real deal these books are the way to go. Thank goodness for they stuff sold here. I can get just about anything here in .

Beautiful hard Cover 9" x 12" reference guide with price guide. 80 pages, packed with full color photos, catalog sheets, and history. Since 1992, when the Sanfords Guide to Brush McCoy Pottery Book 1 was published, more catalog sheets have become available and more pieces have surfaced. Hence, there was a need for a second book. In 1996, the Sanfords published this second book. Sanfords Guide to Brush-McCoy Pottery, Book 2, features many more catalog sheets and pieces of pottery manufactured by the Brush-McCoy Pottery Company. With expanded coverage of the blue and white ware, along with highlights from the 1930's and later, the book is a must for any Brush-McCoy collector. Lines included are Jardinieres and Pedestals, Umbrella stands, Jetwood, Jewel, Egypta, Onyx, Florastone, Krackle-Kraft, Colonial Mat, Stone Art Pottery Lines, Kolorkraft, Art Vellum, Cleo, Fancy Vases, Art pottery, Novelities and Novelty planters, Whitestone Bristol Glazed Ware, Stoneware, Nurock, Kitchenware, Rockcraft, Frogs and Turtles, Garder pottery, and Later Pottery Lines. An alphabetical index is included for easy location. Book 2 also has a pull out price guide for easy and accurate valuation. Together Book 1 and Book 2, make the most complete guide to the pottery manufactured by the Brush- McCoy Pottery Company.

Designed as a companion to their first work on Brush-McCoy, this book gives collectors additional insights into this Ohio pottery. In Book 2, the Sanfords present a picture price guide that smoothly combines color photographs with reproduced catalog pages. The book focuses on pieces of pottery not pictured in Book 1 and additional catalog pages. A section on blue-and-white pottery is also featured. Items are grouped according to type, such as jardinieres, as well as lines. Brief background information is provided; however, the authors defer to Book 1 for more in-depth text. Values are contained in a loose supplement. The price ranges are based on the high and low estimates from a panel of dealers and collectors. The only drawback here is the small type size of the text and captions, which some people may find difficult to read. Otherwise, this book serves as a fine companion to the first one. -- Antique Trader
The first piece of pottery I ever bought was a jardiniere. I liked the colors. And being a collector by nature if not by experience at that point, I went on to buy others. As long as the colors pleased me. When I bought the Huxfords reprinting of Brush-McCoy catalogs (now out of print), I was intrigued to find that so many of the pieces I had been attracted to were made by that company. So I was delighted when the Sanfords first book on Brush-McCoy was published, and I am delighted again. This second book has been occasioned by the availability of additional catalog sheets and the surfacing of new items to photograph and share with readers. The format is the same as the first book chronological by lines, with catalog sheets reproduced in color alongside photos of some of the items. The photos are large and well shot, attractively laid out (though sometimes figuring out which caption goes with which photo can be confusing), and the catalog sheets are well reproduced. This new book covers lines not included in the first book, as well as more coverage of the early blue and white ware, and lines from the 30s through the 60s, especially figural planters. This is useful given the confusion between products of Brush-McCoy, American Bisque, Shawnee and other potteries. Another highlight are the garden ornaments, which have been selling well for years but are still considered a sleeper. There is also kitchenware, stoneware, wonderful vases, jardinieres and pedestals and umbrella stands, and novelties of various sorts. One of the discoveries of this book is the solid-color pastel Coronado Art Pottery line of novelties made for the Carson Crockery Company in Denver. Theres a lot of pottery in these pages. There is a useful index and cross-references to the first book. I recommend both books. -- Harvey Duke, The Daze
From the Author
As Martha and I found pieces of pottery that were not in our book (Book 1), we photographed and documented them. By the time we were ready to reprint our book, we had eighty pages of additional information and photographs. Thus was born Book 2.