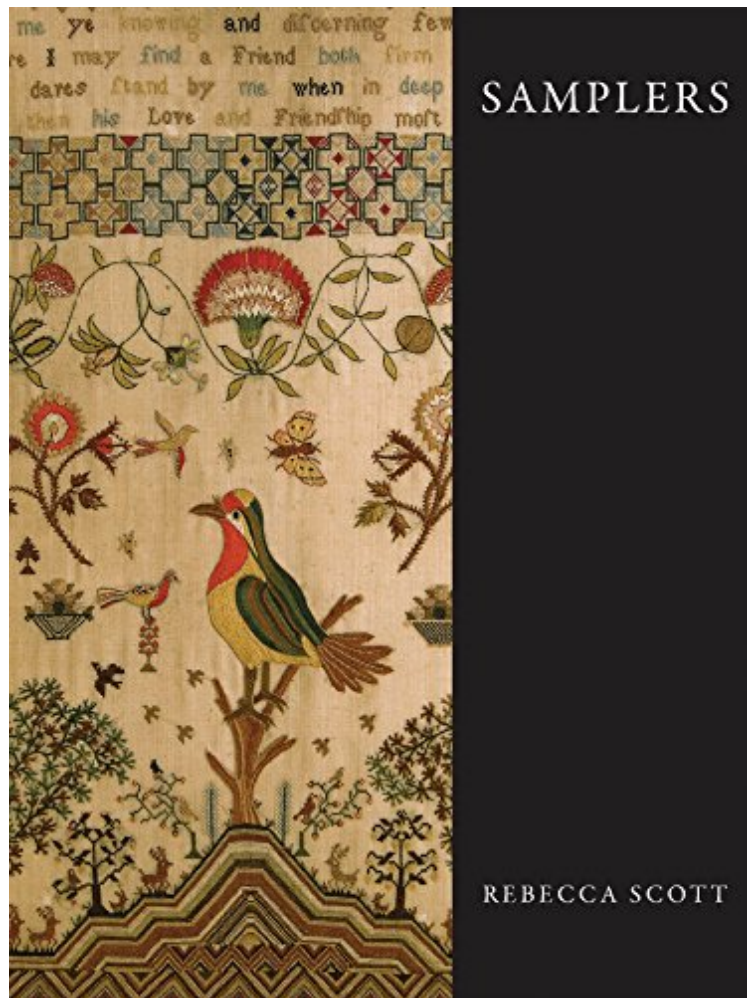


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Samplers (Shire Collections)

Rebecca Scott

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#1001197 in Books Shire 2010-02-16 2010-02-16 Ingredients: Example Ingredients Original language: English PDF # 1 10.03 x .38 x 7.611, 1.00 #File Name: 074780706X128 pages | File size: 21.Mb

Rebecca Scott : Samplers (Shire Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Samplers (Shire Collections):

31 of 33 people found the following review helpful. IrresistibleBy Jane in MilwaukeeIt's my pleasure to write the first review here because not only is it well-written, it includes truly remarkable original research and connections I've never heard of before. How delightful that for the Preface, the author has located a lovely sampler by a namesake, Rebecca Scott, dated November 1, 1790 with this verse:"Two things. the needle and the book we find,HeLP to accomPLish all the female kind.The shineing needle draws the fine sPun threadBedecks the Person and adorns the head.Since neatness gives the charms that all commendThe needle is the female choiest frend."(Who needed proper spelling in the 18th century when your embroidery is filled with charming motifs and expertly stitched?)The author walks us through 3 centuries of samplers with special emphasis on the origins of the designs and the sources of mass

stitching such as the girls' schools in both England and America. We've seen many of these gloriously photographed examples but the author has done an exhaustive search to uncover new facts about them. Then Ms. Scott has a whole chapter on something I've never seen before: Samplers of the Poor. Orphans', prisoners' and females in other countries' samplers are shown and described in great detail. The most fascinating photo in the book, to me, is a hair sampler (ew...but they were popular for a time) on page 87. How did she discover that a drunk named Annie Parker spent most of her life in jail but was a model prisoner and, with her luxurious head of hair, made beautiful stitched and crocheted pieces of art? She gave the one pictured to the prison doctor the day she died at age 35! There are also "punishment" stitched pieces similar to the scarlet letter "A" which a child had to wear proclaiming she was "inattentive during prayers" or a thief. Remarkable book. Highly recommended. 6 of 6 people found the following review helpful. Beautifully Crafted Book By Huggie B Quality from page to page. Illustrations are colorful and bright. This is a wonderful gift for the craftperson in your life. 1 of 1 people found the following review helpful. Antique Samplers By Customer This is actually a present, but I think I need to order on for myself. If you love antique samplers, this is a wonderful book.

Samplers have a long history in Britain and the United States, dating from the sixteenth century. They were originally a collection of patterns gathered together for easy reference to be used in embroidery and needlepoint lace. But they later developed into a schoolgirls' exercise, and today they are more often used to record stitches than patterns. This book traces the history of samplers in Britain from the late sixteenth century onwards, and includes examples of long, darning, map, school, stitch and plain sewing samplers, as well as those associated with great griefs and joys. Written by Britain's leading experts on the subject, and illustrated with superb photographs of a great range of samplers, this title provides an ideal introduction for the collector, art historian and social historian of these amazing embroidered pictures.

About the Author Joy Jarrett has run Witney antiques, one of the most exclusive antique dealers outside London, for many years. Witney Antiques specializes in samplers, and Joy Jarrett is one of the world's leading experts on the subject. She has staged numerous exhibitions of samplers and other historic embroidery, and has written and compiled the catalogs that accompany them. Rebecca Scott is her daughter.