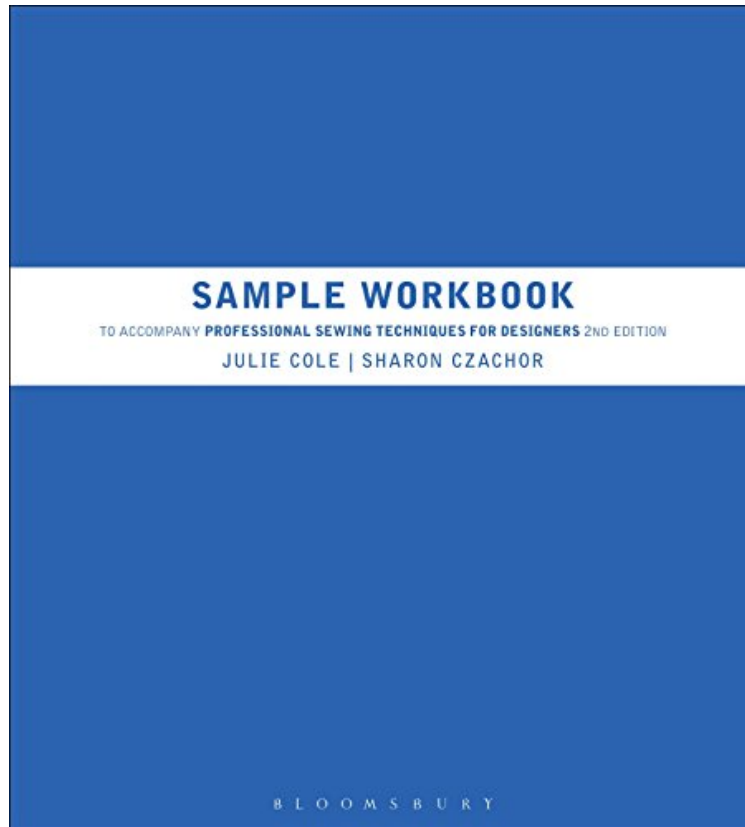


(Read free) Sample Workbook to Accompany Professional Sewing Techniques for Designers

Sample Workbook to Accompany Professional Sewing Techniques for Designers

Julie Cole, Sharon Czachor

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Julie Cole, Sharon Czachor : Sample Workbook to Accompany Professional Sewing Techniques for Designers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sample Workbook to Accompany Professional Sewing Techniques for Designers:

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This companion workbook consists of project instructions and card stock worksheets in a 3-hole binder for convenient storage. Using these resources, students can store sewn sample garment details and record design information for design projects. The instructions for each project list the supplies and tasks needed to prepare the samples, plus clear cross references to sewing techniques in the textbook, Professional Sewing Techniques for Designers, 2nd Edition, and the supplementary half-scales patterns available to complete projects. Sample and Sewing worksheets are made of card stock for durable sample mounting and include space to attach sample and label sewing techniques, fabric type, fiber content, lining type, interfacing type, stitching order, stitch length, and notes on where to use the stitching technique on a garment and stitching mistakes. As students use the workbook to practice the sewing techniques, it becomes an

ongoing resource and part of the design student's fashion library.

About the Author Julie Cole has taught fashion design courses at William Rainey Harper College, International Academy of Design and Technology and Mount Mary College, USA. She graduated with a degree in fashion design from East Sydney College, Sydney, Australia and later received a BFA from the International Academy of Design and Technology, USA. Cole owns a business designing couture bridal gowns. Sharon Czachor is an adjunct instructor in the fashion department of Harper College in Illinois, USA. She has taught construction classes in skirts, blouses, pants, dresses, jackets, as well as classes on flat pattern drafting and draping, introduction to CAD pattern design, stretch knits (sportswear, daywear, and children's wear), including embellishments.