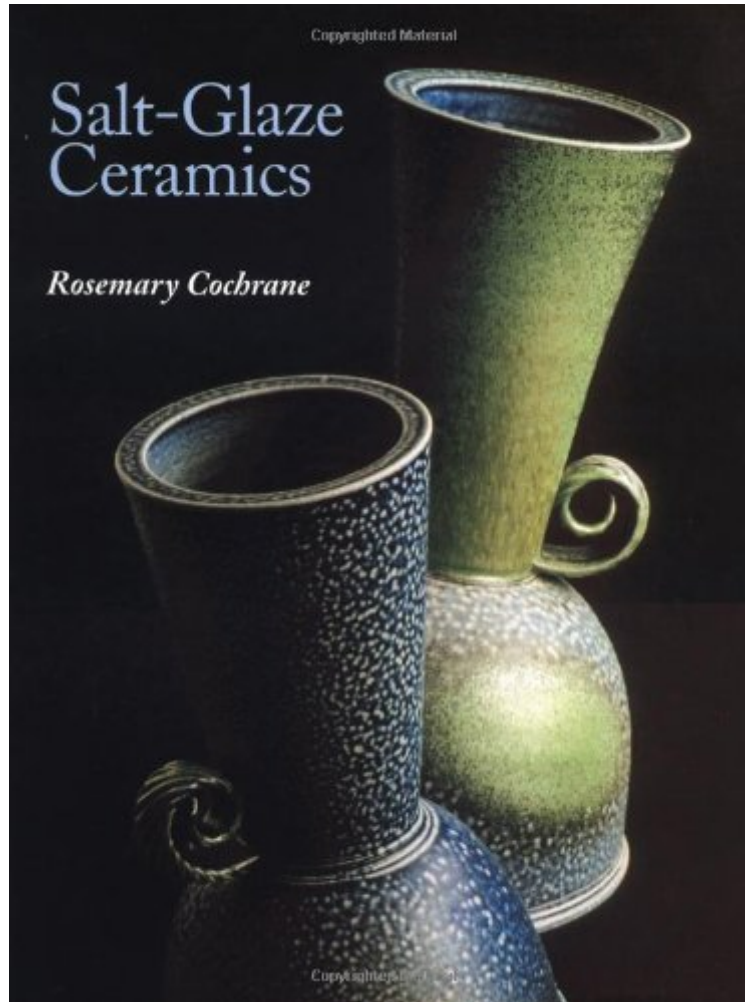


## Salt-Glaze Ceramics

*Rosemary Cochrane*

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**Rosemary Cochrane : Salt-Glaze Ceramics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Salt-Glaze Ceramics:

2 of 2 people found the following review helpful. Salt-Glaze Ceramics By Creative Spirit This is an excellent book covering the potter's insight, experiences, history, and other famous salt-firing potters' works and their recipes and how-to. I was lucky to have this book only for a minor amount of cost. It was a library book but nothing damaged thanks to Camille Turner in MO. One thing: If you buy some pottery book written by a British potter, the terminology including clay name is always for British people, so you have to find an equivalent American material. You can easily find the answer from 'Google-search'. Again, excellent! 1 of 1 people found the following review helpful. If you salt or soda fire this book should be in your library. By Suzi A. Reaves Checked this book out from the library first, renewed it as long as I could, then just ordered my own copy. It has all you need to know about salt glazing pottery. Great book. 1

of 3 people found the following review helpful. Amazing book By Dianne Schuman This is a must have book for any serious potters library. Well written and organized with many inspiring photos.

Potters and collectors alike are captivated by the distinctive surface qualities of salt glaze. Its revival amongst studio potters has produced some beautiful and exciting work. In a rich and authoritative text, the author shares her own fascination with salt glaze, bringing together her practical experience and skills. Lavish illustrations throughout show the textures and colors that characterize old and contemporary salt glaze. Whether you wish to become involved in salt glaze by making and firing pots, or to gain a wider appreciation with an insight into the process, there is a wealth of information to enjoy within the chapters of this book.

From Library Journal Here are three outstanding books on ceramic glazes, each directed at a different level of expertise. Connell gives a good overview of the large variety of modern glazes available. She illustrates more than 60 decorative techniques used during the biscuit (or bisque) stage and through a range of firing, multiple firing, and postfiring techniques. Tools, health and safety procedures, and clear, step-by-step instructions are included but only in enough depth for the novice potter to get a sense of the possibilities. More advanced potters will want Cochrane's in-depth instruction on the salt-glaze process. The rich tones of salt glaze were the latest technology in 17th-century England, supplanting rough peasant earthenwares and, in turn, being replaced by cream ware and bone china. Salt glaze was justly revived in the 20th century, but the only two books that came out of the revival are now out of print. Cochrane's effort will remain the standard for some time. Serious potters will welcome Hesselberth and Roy's approach to the complexities of formulating one's own glazes. They cover the durability of glazes, the leaching of unwanted chemicals into food or drink, the fading of colors, and more. Purchase one, two, or all three of these books, depending on the interest and expertise level of your library's readers. Copyright 2002 Reed Business Information, Inc. Cochrane's effort will remain the standard for some time. Outstanding. -- Library Journal From the Publisher Potters and collectors have long been captivated by the rich and distinctive surface qualities of salt glaze, and its recent revival among studio potters has produced some beautiful and exciting work. This handsome volume traces the history of the technique from the German stonewares of the early 1600s, then explores the principles and processes used today. More than 250 color photographs reveal the textures and hues that characterize both old and contemporary salt glaze, and the book also showcases the work of leading potters. Whether you wish to practice the art of salt glaze or gain a wider appreciation of the process, there is a wealth of information to be enjoyed within the pages of this book.