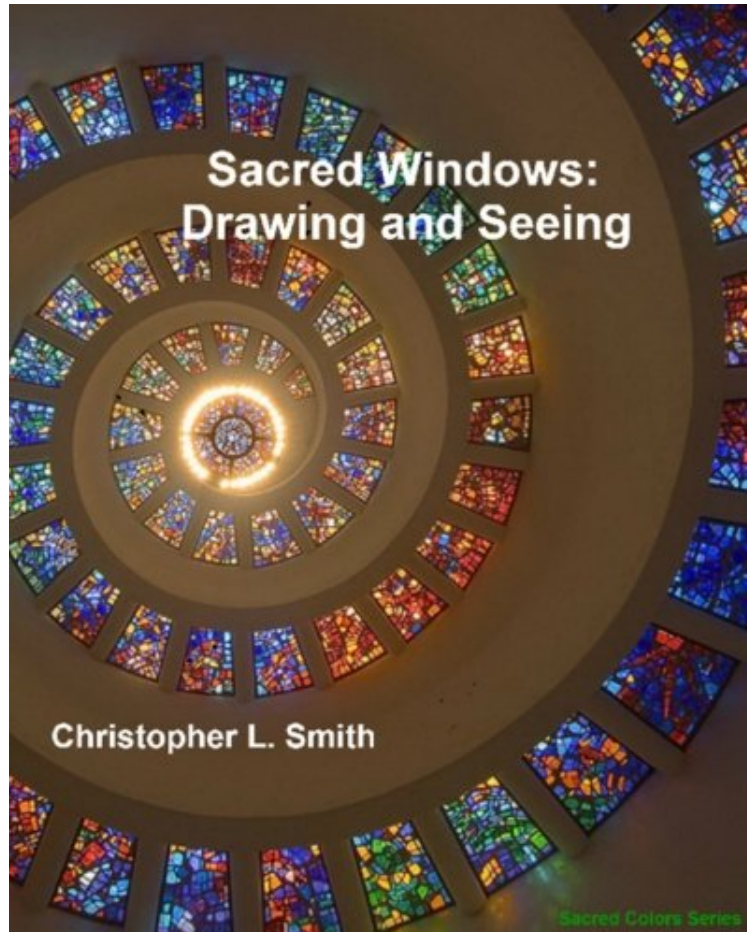


(Download pdf ebook) Sacred Windows: Drawing and Seeing (Sacred Colors Series)

## Sacred Windows: Drawing and Seeing (Sacred Colors Series)

*Christopher L Smith*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#7295963 in Books 2016-12-21 Original language: English 10.00 x .10 x 8.001, #File Name: 099852950842 pages | File size: 36.Mb

**Christopher L Smith : Sacred Windows: Drawing and Seeing (Sacred Colors Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Windows: Drawing and Seeing (Sacred Colors Series):

This book is different from other books that you might have used. At the same time elements of it will be familiar if you have enjoyed using adult coloring books, journals or other spiritual resources. What this book does is combine together elements from each of these. This hybrid approach will allow you to interact with the sacred in a variety of ways. Inside this book, you will be taken to eight different sacred spaces to explore a window that is in that place. You will be invited to color that window, learn a little about that sacred location and the type of sacred window that it is, to re-explore coloring the window with some new questions and knowledge in your mind, and then final to capture some of your reflection. As you go on these journeys, the hope is that it will deepen your faith, even a little. In fact, you can

gain some of this benefit even if you only do part of the activities. How will this be helpful on your journey? What questions will be generated from thinking about sacred windows and their messages to you and others.

About the Author Christopher L. Smith has been involved in a diverse range of areas in terms of his training and experience. However, his approach through life is not to treat these as distinct dimensions, rather to see the connections across various aspects. This book is a good example of that. While studying at Yale Divinity School, he became aware of connections between his training in mathematics (including advanced work in computational geometry) and theological issues, particularly as seen in art and architecture. This background in sacred geometry prompts a different looking at sacred windows that allows him to guide the spiritual development and practice of others. At the time of preparing this book, Christopher's primary professional work was in the incorporation of spirituality into the therapeutic practice. In so doing, he has walked with people in their spiritual growth in ways that are in addition to his work as a minister and chaplain. In addition to other books in this Sacred Colors series, Christopher has written on other topics. If you are interested in learning more about his writings, please look him up at <http://AnAuthor.com/Christopher>.