

(Read download) Russian and Other Slavic Embroidery Designs

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Sandra Ley

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Sandra Ley : Russian and Other Slavic Embroidery Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian and Other Slavic Embroidery Designs:

3 of 3 people found the following review helpful. Disappointed.By Tai Chi DaoistI have this book and while it is okay, there are much better books out there. The Dover Books series on chartered embroidery designs, specifically the "Peasant Designs from Saxon Transylvania, the "Russian Peasant Design Motifs" and "Charted Folk Designs" have tons of charts and are much more detailed. I also highly recommend Nina T. Klimova's "Folk Embroidery of the USSR" which not only shows charts for the photo samples of embroidery but diagrams as to how to do the stitches. And furthermore... it's in English!1 of 1 people found the following review helpful. Finally what I am looking for!!!1By AnnGood pictures and information. I look forward to trying some of the graphs as soon as I get the fabric and threads.

This book contains directions for fifteen easy and attractive projects based on traditional designs from Russia and other Eastern European countries - Czechoslovakia, Poland, Romania, Hungary, and Yugoslavia. Some are worked in free-form embroidery (crewel) and others in cross stitch, a particularly popular Russian technique. All are in bright colors, with red predominating. The articles include table linens and hangings, blouses, aprons, and other clothing. Entirely appropriate for present-day uses, these pieces preserve much of the type of embroidery once used on the folk costumes, now rarely made or worn. Sandra Ley is of Russian descent and well-versed in the traditional needlework of the Slavic countries. In preparing this book she was able to study old embroideries belonging to relatives and friends

as well as examples in American museum collections.