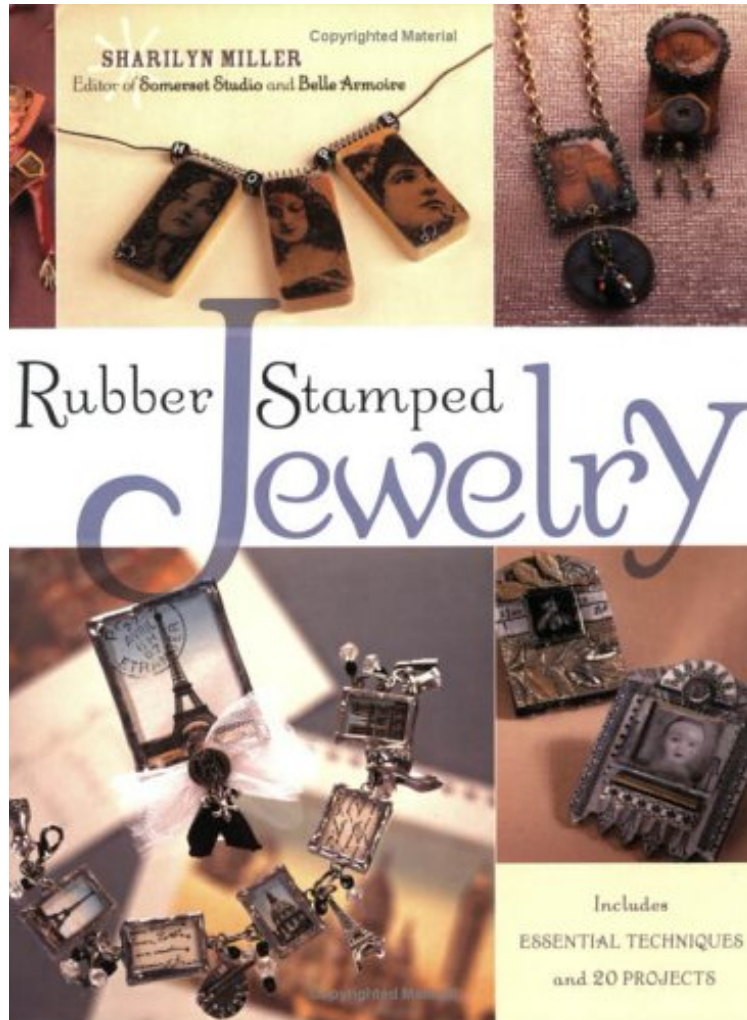


## Rubber Stamped Jewelry

*Sharilyn Miller*

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**Sharilyn Miller : Rubber Stamped Jewelry** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rubber Stamped Jewelry:

0 of 0 people found the following review helpful. New ideas in an older book! By Amy E. Henry This is great. I really liked the variety of items created with rubber stamps--I've been making jewelry for years and some of these ideas were new and exciting. Instructions were a little on the skimpy side, but for the most part, the great photographs make it easy to figure out. This is a definite library keeper. One thing bothered me in that it shows several pieces that are soldered around the edges and strung together. Looks great, but in reality, this is really hard to do evenly and in a way that doesn't snag skin or clothing underneath. More info on that would have made it five star. Other than that, all the tools and materials are shown and great. 0 of 0 people found the following review helpful. Great ideas; clear

instructions; creative without being dictatorial

By Fenimore I was hugely lucky to take a rubber stamped jewelry class with Sharilyn Miller at Bead Expo in Santa Fe, NM, some years back. I LOVED the class, and I've used some of the techniques I learned over and over. This book is like a workshop only better. There is a wealth of info about tools, basic techniques, and shortcuts - things like how to make lovely, unique chain; how to make your own jump rings (a huge money saver!); eye pins and bead connectors you can create on your own; how to make coils, coil-beads, and handmade S-clasps. That's all before you get to the projects! There are all kinds of great ideas for using shrink plastic, including impressing the hot plastic with rubber stamps to mold its surface. With a little paint, you can have to look of 22 karat gold with lapis, or sterling silver with larimar - it only depends on your whimsy and supplies on hand. Especially good in this book are the suggestions for varying the projects and applying the techniques to do other things - It's not just a set of specific directions for a few things to make. It's a guideline for new ways to use materials in whatever ways you might dream up and find interesting.

9 of 9 people found the following review helpful. Rubber Stamping and more for jewelry designs

By CLGMs. Miller has amazing vision into designs of various media and it is great to see her compile some of her work previously published in Belle Amoire and other magazines...plus additional pieces not seen elsewhere. Going over the basics of jewelry construction is VERY basic for the most part (e.g. how to hold open and closed a pair of jewelry pliers - with images!) and I feel this was unnecessary for the caliber of the book. Following this are tips on using stamps, polymer clay, shrink art plastic, metal, etc. and put them to use with jewelry designs. These sections are covered well for the beginner and good review for the intermediate to advanced practioners. Almost all steps discussed are complimented with a picture - nice to have. I had to balk at the work done using fibers, primarily as a component for the necklaces (i.e. replacing chain/beads with fibers). For the most part, this style just looked messy to me, although some may find it quite bohemian in appeal. The numerous projects were creative and often inspiring me to go in a new route with my own designs...and this fact is the key for a good book on design of any medium - inspriation/creativity. Some of the pieces/projects were a little much - too many charms, or dangles, and loose fibers - while others were simple, unique and what I would prefer to wear if I had the piece. Therefore - I would consider this book for the beginner to intermediate jewelry artist wanting to explore techniques and products other than just beads/pearls/gems/crystals/wire/chain for their designs. Plus it is great for those of us, me included, to use our abundant rubber stamp collections for implementation using various media (e.g. paper, shrink plastic, polymer clay, dominos, metal - my favorite) into our jewelry designs. I often forget this and by having this book near my work space where I make my jewelry, it is a great reminder when my creative process needs a boost.

A world of creative jewelry design at your fingertips!

Now you can combine the self-expressive qualities of rubber stamping with the elegance of jewelry-making. It's easier than you think! Sharilyn Miller provides all of the tips and techniques you need inside. She clearly illustrates the basics of jewelry-making, then provides step-by-step guidelines for creating beautiful embellishments with rubber stamps and easy-to-find materials, including polymer clay, decorative fibers, shrink plastic, foam, copper and glass. You'll also find 20 exciting wearable art projects, complete with easy-to-follow instructions and attractive full-color photographs. Throughout, Miller helps you craft imaginative, attractive pieces of jewelry that are ready to wear or give as gifts!

About the Author

Sharilyn Miller is the author of four books, including *Bead on a Wire*, *Rubber Stamped Jewelry*, *The Stamp Artist's Project Book*, and *Stamp Art*. She teaches her unique wire-art jewelry techniques throughout the United States, Canada, and Europe. Sharilyn is also Editor-in-Chief (and founding editor) of two magazines, *Belle Armoire* (art to wear) and *Art Doll Quarterly*. Prior to her work in magazines, Sharilyn was a features reporter with *The Orange County Register*. She resides in Aliso Viejo, California with her two cats, Rosie and Sparkle.