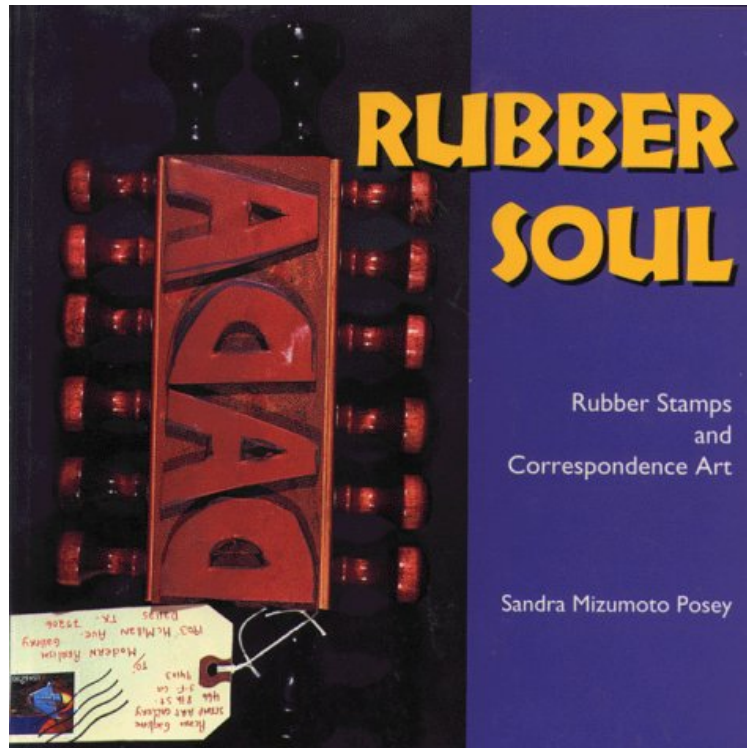


Rubber Soul: Rubber Stamps and Correspondence Art (Folk Art and Artists Series)

Sandra Mizumoto Posey

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Sandra Mizumoto Posey : Rubber Soul: Rubber Stamps and Correspondence Art (Folk Art and Artists Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rubber Soul: Rubber Stamps and Correspondence Art (Folk Art and Artists Series):

9 of 10 people found the following review helpful. Fascinating look at artists in it for the artBy A CustomerA large portion of this fun book is dedicated to photos of the artists' works and these really give you a feel for the unusual art they've invented for themselves. The plates could have benefited from being more integrated into the narrative about the artists, but I can't complain about the sheer volume of photos and examples. I'm not sure why another reviewer expected a how-to from a book in a folk art series from an academic publisher, because that's obviously not the goal of this book. Instead, it's a careful study of a group of artists who really love their art. I'd recommend it to anyone interested in rubber stamping, crafts, and mail art. 11 of 11 people found the following review helpful. RUBBER SOULBy A CustomerI enjoyed this book tremendously. From its Dada cover, to its scores of wonderful illustrations inside, I loved it. Before reading this book, I hadn't understood the folk art aspect of the rubber stamp genre; now I do. Rubber Soul also includes a collection of correspondence art, with its colorful rubber stamp and collage-like effects. I found the images and the text of this book fascinating, a window into other people's creative and personal lives. A treasure. 10 of 13 people found the following review helpful. Lots of words- little on creating correspondence artBy A CustomerThis is an extremely thin little book. The largest portion of the book is narrative, history, philosophy, "he

said" and "she said". Color plates are included almost as an afterthought - very few of the illustrations bore any obvious relationship to creating correspondence art. Not useful in my fairly large library, returned the book.

The seven artists featured in this volume demonstrate the creative heights of rubber stamp and correspondence art. Sandra Mizumoto Posey, an almost fanatical rubber stamper, traces the history of impressed art back to the days of Mesopotamian cylinder seals. Rubber stamps, she notes, have been the tools of such artistic notables as Marcel Duchamp and Andy Warhol. Today the production of rubber stamps has evolved into a multimillion-dollar industry with a customer base that includes casual users, hobbyists, and artistic professionals. Although they live in an age of instantaneous electronic communication, many rubber-stamp artists connect with each other by mail. Their letters and packages - sometimes whimsical, always original and ornate - move through the relatively languorous channels of the U.S. postal service. This book explores the fascinating network fostered by such networking.

From the Inside Flap Rubber-stamping as an enticing form of popular art