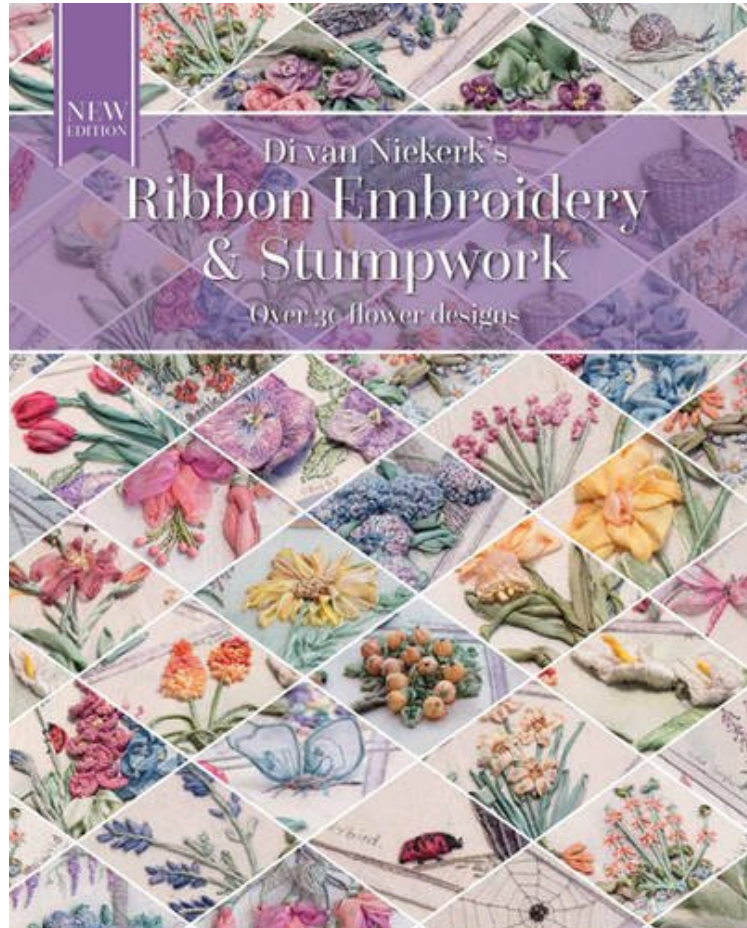


[Mobile ebook] Ribbon Embroidery and Stumpwork: Original floral design with over 30 models

## Ribbon Embroidery and Stumpwork: Original floral design with over 30 models

*Di Van Niekerk*

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**Di Van Niekerk : Ribbon Embroidery and Stumpwork: Original floral design with over 30 models** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ribbon Embroidery and Stumpwork: Original floral design with over 30 models:

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Very happy with this purchase. Instructions are great. So glad I purchased it.

This new edition of this best-selling book, first published in 2004, is a must have for all lovers of ribbon embroidery and stumpwork. It is suitable for first-time embroiderers as well as those who wish to brush up on certain techniques. In addition to modified text to suit techniques and materials available on the market today, the names and colors of the threads and ribbons used in the design have been updated. Also included are lots of new photographs and a completely new layout. The book remains unique in its combination of ribbon embroidery and stumpwork. The twelve panels are each individually explained with step-by-step photographs and instructions, including a comprehensive guide to all the needles, thread and ribbons required. There are over 30 models to learn from, making this the ideal book for anyone wishing to learn how to make many different flowers, leaves and little creatures in a gorgeous flower sampler. A comprehensive stitch glossary with illustrations of more than 40 stitches is an excellent reference that can be used for much more than just the book sampler. The interesting techniques in this book can also be used for crazy patchwork, quilts, fiber arts, card making, making box lids and enhancing knitted and felted backgrounds or clothing and accessories.

A beautifully presented book with clear diagrams and fantastic photography. The first half of the book deals with the techniques required giving clear and thorough instructions for each of the techniques. The second half of the book is a series of projects all to create a flower design which can be made up into one large project if desired. Probably not a book for complete beginners, some experience of embroidery would be useful to get the most out of this; also a list of U.K. Suppliers at the back of the book would be nice. Overall a lovely book and one for anyone who loves embroidery and wants to try ribbon work! \* Susan Ward \* I was lucky enough to be given this book to review from search press This is a beautiful book with plenty of ideas patterns. All patterns instructions are both in words pictures. The 1st chapter starts off by explaining the tools equipment what they are needed or used for. Then theres a really useful section on stitches I know I've always loved sewing embroidery so to me this is a very special book. \* Mandy Middleton \* Being a complete novice to Ribbon Embroidery and Stumpwork I opened this book apprehensively - and didn't need to! The book is incredibly informative with step by step diagrams for each stitch and whilst there aren't any instructions written with the pictures you can clearly understand how each stitch is formed. I've only really just discovered embroidery, but already feel confident enough to give this a go - even if it's just practice on a piece of fabric. Not sure I can tackle some of the more difficult ones yet, but time will tell! \* Joanne Thoday \* Ribbon embroidery is something I have always wanted to learn, this book has really helped me I amazed at how easy it was to follow. The pictures are very clear, the instructions are very easy to follow. To be able to make the flowers lift of the page. I really like Pansy's so the wire and non wire shapes are really interesting .my plan is to make a big picture with all the technics . Fantastic delivery service and packaging . \* Diane Chandler \* Ribbon embroidery and STumpwork by Di Van Niekerk. This is a lovely book based on a beautiful picture of ribbon work and STumpwork. Each individually worked flower is well illustrated and the instructions are clear and easy to follow. The photography to accompany the instructions is second to none. It even shows at the back of the book how to finish off your borders with ribbon. Well worth the money. \* Connie Russel \* Ribbon embroidery and stumpwork may not be your idea of "beginner's" embroidery, and, in some cases, I would say it really isn't. But this fantastic book by Di van Niekerk makes both ribbon embroidery and stumpwork accessible even to the newbie. Ribbon embroidery in itself isn't too difficult. If you know your basic stitches then you can apply them to embroidery with ribbon almost as easily as with thread. But if you want to go beyond the average daisy or rose, then you'll want to have a good guide to show you how. Di van Niekerk is just such a guide. The book Ribbon Embroidery and Stumpwork not only makes the journey from simple ribbon stitching to complex, full-textured stumpwork and ribbon easy, but it also makes it fun. This book is beautiful - anyone, whether an embroiderer or not, would be enchanted just flipping through it. The flowers and plant life are realistic and charming. The author takes the stitcher step-by-step through creating 12 different "panels" or motifs in stumpwork and ribbon. Each panel is made up of a small collage of flowers or fruit or greenery, sometimes accentuated with an insect or bird. The little panels can be worked in one lattice-like composite (gorgeous!) or separately. The concepts can be adapted to any of your own designs. The author also takes the stitcher through all the basic stitches. There's a colorful and clear stitch glossary in the middle of the book. Besides covering the embroidery aspect, you'll get some good direction on setting up your fabric, choosing threads and ribbon, and transferring designs. There's quite a bit on heat transfer, using your color printer (or a commercial one) to print the design on the appropriate type of heat transfer paper. (Find this at Joann's online - it's called Photo Effects Transfer Paper). You then iron the design on to your fabric - so you get all the color. The lattice-work composition that is shown on the front cover of the book is included inside. It's a watercolor-type print that you can scan and print on the correct transfer paper. Anyone interested in either ribbon embroidery or stumpwork - or both! - will love this book! -- Mary Corbet \* Mary Corbet's Needle 'n' Thread \*About the AuthorDi van Niekerk is a professional fibre arts teacher and designer and has her own range of silk and organza ribbon and printed panels for embroidery that are exported world-wide. She is regularly invited to teach at needlecraft conventions in South Africa and abroad and her best-selling books have

been translated into many languages. Crafters from all over the world visit her interactive website: [dicraft.co.za](http://dicraft.co.za). Di loves to teach and is always willing to answer questions about her books, products, techniques and stitches. Her mission is to teach silk ribbon embroidery, integrating it with other crafts such as card making, jewellery making, knitting, crazy quilting, fibre art and dress design and to show just how easy, enjoyable and rewarding this hobby really is! Di has written ten books on embroidery, including *Roses in silk and organza ribbon*, *A perfect world in ribbon embroidery and stumpwork* and *Little flowers in silk and organza ribbon*.