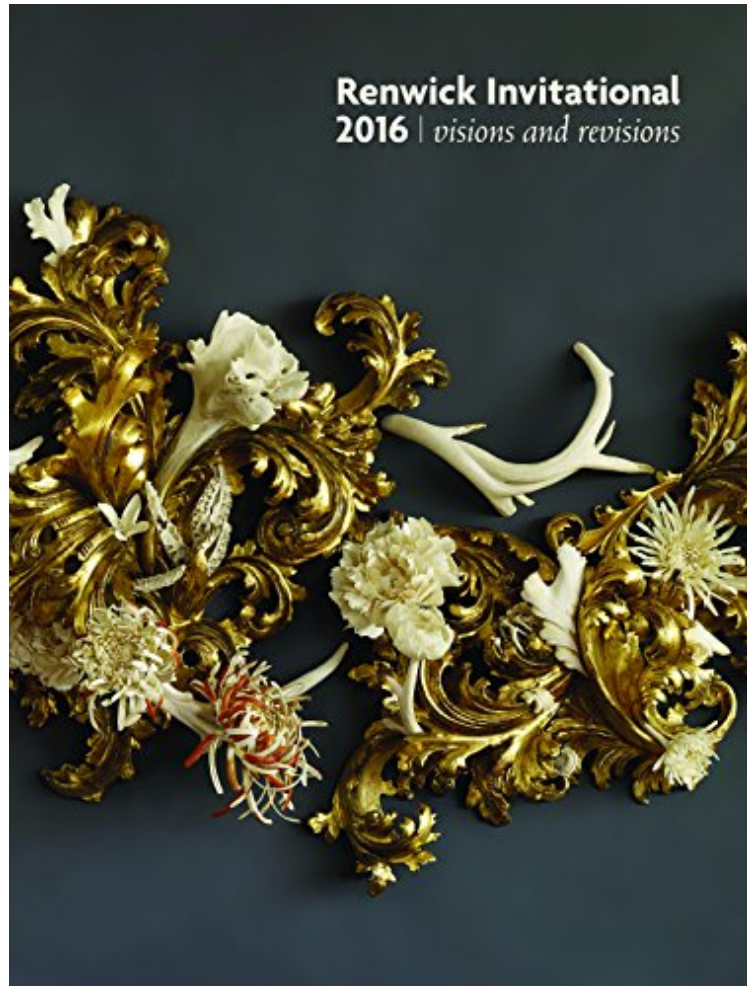


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## Renwick Invitational 2016: Visions and Revisions

*Nora Atkinson, Suzanne Ramljak, Anna Walker*  
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**Nora Atkinson, Suzanne Ramljak, Anna Walker : Renwick Invitational 2016: Visions and Revisions** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Renwick Invitational 2016: Visions and Revisions:

Based on the seventh instalment of the biennial Renwick Invitational, this striking volume, presents the work of Steven Young Lee, Kristen Morgin, Jennifer Trask, and Norwood Viviano. The four selected artists work in a remarkable variety of media including porcelain, raw clay, bone, gold, glass, metal, found objects and mineral pigments. Their visual sensibilities draw on sources ranging from traditional Asian pottery to vintage Americana, and from the romance of the Victorian Era to the algorithmic precision of the computer. Together, they engage a current

fascination in American craft with change, transformation, ruin, and reinvention.

About the Author Suzanne Ramljak, a writer, art historian, and curator, is editor of *Metalsmith* magazine and curator of exhibitions at the American Federation of Arts. She was formerly editor of both *Sculpture* and of *Glass Quarterly* magazines. Ramljak is the author of *Crafting a Legacy: Contemporary American Crafts* in the Philadelphia Museum of Art