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*A. D. Trendall*

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The red figure vases produced by the Greek colonists in South Italy and Sicily in the later fifth and the fourth centuries BC were at first closely modeled on Athenian prototypes. But they quickly evolved, exhibiting the highly individual styles and characteristics that are explored in this fascinating study. The red figure vases of the period are not only immensely pleasing as works of art, but of great interest and importance for the light they shed on mythology and drama, local customs and the relations between the Greek settlers and the native inhabitants. Close to 600 illustrations reproduce a wide selection of the more significant vases which are elaborately decorated with exuberant floral pattern-work and multi-figured compositions. 596 illus.